HERITAGE
NUMISMATIC
AUCTIONS, INC.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

211872 105

Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

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To:

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Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Held in conjunction with
The 1990 American Numismatic Association Convention
August 21, 1990, 7:00 P.M. P.D.T.

Specially Prepared for
Charles D. Moore

Bullet Auction

Dear Charles D. Moore:

Welcome to Heritage's Bullet Sale. When you combine the quality and rarity of the material offered herein with the atmosphere an A.N.A. convention generates, you get a true numismatic "event."

We are thrilled to offer for you consideration 656 lots which include the following highlights:

1800	Half Dime	PCGS	MS63
1876	Dime	NGC	MS67
1867	One Dollar	NGC	MS65
1868	One Dollar	Hallmark	PR65
1900	One Dollar	NGC	PR67
1845	Ten Dollar	PCGS	PR63
1930-S	Ten Dollar	ANACS	MS64
1892	Twenty Dollar	PCGS	PR64

Also included are dozens of gold commems several grading MS66, (8) High Reliefs, and a nice group of high grade better type commems.

The budget-minded collector/investor is not forgotten in this sale as scores of affordable lots are also also offered.

All told, the A. N. A. Bullet Sale will go down as a highlight of this very special convention. Those attending in person will find Seattle to be a very special city. We look forward to seeing you there.

Should you be unable to attend, make sure you get those bids in before it's too late. Even with our Bullet Sales, we note that bids are received after the sale is over. Should you desire a "second pair of eyes" and a more detailed description, don't hesitate to call us.

And now, enjoy this premiere event!

Thank you,

Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

P.S. -- Be sure that all bids for this sale are entered on our Bullet Bid Sheet...And don't forget about bidding in the 3700 lot A. N. A. Sale. Be sure those bids are entered on a regular bid sheet!

The Heritage Bullet Auction

held in conjunction with
The 1990 American Numismatic Association Convention

EXHIBITION OF LOTS

Washington State Convention Center
Room No. 608
800 Convention Center Place
Seattle, Washington 98101

Sunday, August 19, 1990, 10:00 A.M. - 6:00 P.M.
Monday, August 20, 1990, 8:00 A.M. - 7:00 P.M.
Tuesday, August 21, 1990, 8:00 A.M. - 6:30 P.M.
Telephone No. in Lot Viewing Area: (206) 447 - 5254

PUBLIC AUCTION AND MAIL BID SALE

Seattle Sheraton Hotel and Towers
West Room
1400 6th Avenue
Seattle, Washington 98101

AUCTION SESSION Tuesday, August 21, 1990, 7:00 P.M. (Lots 1 - End)

Telephone Line 1 in Auction Room: (206) 467 - 0792
Telephone Line 2 in Auction Room: (206) 467 - 0887

-lots are sold at the approximate rate of 200 lots per hour-

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License TxÉ 088-008013
California Auctioneer's License
C674

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the August 1990 A.N.A. Convention (Tuesday, August 21, at 7:00 P.M. P.D.T.) Or you can place your bid by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "Compubid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted up to 5 hours before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Tuesday, August 21.

NEW SERVICE: Bid By Phone During The Sale! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week ...

Tuesday, August 21. You're the successful bidder on the coins you want.

Wednesday, August 22. You receive a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Friday!

Friday, August 24. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

How to Bid By Phone It's Fast! It's Fun In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want just as if you're in the heat of the auction action! You're Heritage representative calls you and acts as your agent on the bidding floor just as if you were there in person! Here's how ...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Monday, August 20.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you right before the lots you want are up for bids. The auction will begin promptly at 7:00 P.M., Tuesday, August 21. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature ONLY Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the kind of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form At The Back Of This Catalog ...

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

> Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.
>
> On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

> On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Sheri Kirk.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $50 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™ In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor and as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before August 24. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 7:00 p.m.P.D.T. August 22, 1990. Lots delivered in the State of Texas and Washington are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Wednesday, August 22. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.

16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalogue is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold refereneing a third party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888;

Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Vilage, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, cosequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established herunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by garding services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the "Coin Dealer Newsletter" (CDN) are stricter than NCIs and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. "The Certified Coin Dealer Newsletter" (CCDN), P.O. Box 11099, Torrance, Ca 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, September 4, 1990, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 Hallmark **1804 Half Cent MS64**. Plain 4; Stemless Reverse. The obverse is an even light brown; the reverse shows liberal amounts of faded Mint red. The strike is sharp while the surfaces are clean and lustrous. This is among the highest graded Brown Mint State 1804 Half Cents from any of the major services. An important type coin.

LARGE CENTS

2 PCGS 1820 Cent MS63 Red and Brown, with most of the mint red color surviving on the reverse. Large date, with the usual die breaks encircling the date and stars; and an 1850 Cent MS64 Red and Brown, closed 5. A pleasing, spot-free specimen, mellowed nicely with age. (Total: 2 coins)

3 PCGS 1850 Cent MS64 Red and Brown. Closed 5. Well struck except for the usual weakness about the peripheries. Only slightly mellowed, with a great deal of mint red remaining.

4 PCGS **1853 Cent MS65 Red**. A frosty, pinkish-gold example, showing only a modest stain along reverse rim about the E in STATES. The stars are generally flat and there is some softness in the upper wreath, but the balance of the coin is basically sharp.

5 ANACS **1853 Cent MS 66 Red**. A gorgeous, frosty example which displays rich golden-orange color and vibrant luster. Throw in a razor sharp strike and you have a Braided Hair Large Cent of wondrous quality. Only the holder needs improving, as there is a hair lodged between the plastic and the coin on the reverse, a situation which needs to be corrected.

FLYING EAGLE CENTS

6 PCGS 1857 Flying Eagle Cent MS63. Lustrous pinkish-tan surfaces which show excellent detail in the eagle's feathers, but are lacking in some of the high points of the wreath.

7 NGC **1856 Flying Eagle Cent PF 64**. A lovely example of one of the most popular of all American coins. The surfaces are reflective and are covered with rich, attractive glowing honey-gold color. There are a few small specks on the obverse; most of which are hard to see with the naked eye. Most importantly, this piece is strictly original with no signs of having been cleaned. While a bit over-hyped in the lower Proof grades, this issue becomes legitimately scarce in Proof-64 and quite rare in Proof-65. This should be the most actively bid on lot in the entire sale!

INDIAN CENTS

8 PCGS 1862 Cent MS64, milky tan surfaces with undertones of golden-orange; and an 1896 Cent PR65 Red and Brown, an eye-grabbing blend of rose-violet and green iridescence overlays the surfaces. (Total: 2 coins)

9 PCGS **1877 Cent MS64 Red and Brown.** Dusky steel-blue surfaces, changing to coppery-gold in the more protected areas. Only 38 examples of this key issue have received the "64RB" designation from PCGS.

10 NGC 1859 Cent [illegible] 63. Fully reflective and overlaid with [illegible]ange-gold color. The obverse is very choice while the reverse shows some marks at the center. One of only 800 struck and a scarce, undervalued type in all Proof grades.

11 PCGS **1859 Cent PR64**. Bright and reflective with pleasing color and choice surfaces. This one year type has a Proof mintage of just 800 coins and survivors are scarce and undervalued. Only 12 1859 Cents have been graded higher than Proof-64 by PCGS as of July, 1990.

12 PCGS 1862 Cent PR64. Very bright and reflective with strong contrast noted on the obverse. Both sides show a few light specks. One of just 550 Proofs struck and a very undervalued type in the higher Proof grades.

13 PCGS 1866 Cent PR65 Red and Brown. Lovely violet and blue-green iridescent overtones. Onl[illegible] '3 "RB" specimens have been graded as suc[illegible] PCGS, with none higher.

14 NGC 1885 Cent PF 66 Brown. With the emphasis on full red color, superb, original examples such as this are an outstanding buy. Additionally, this date sports a single digit population figure for both PCGS and NGC combined at this grade level.

Place Your Bids LIVE BY PHONE! See Instructions in Front of Catalog or Call 1-800-US COINS
Heritage Plaza●Highland Park Village●Dallas, Texas 75205-2788●WATS: 1-800-US COINS (872-6467)●Texas WATS: 1-800-448-6470●Texas Phone: 214-528-3500

15 PCGS 1894 Cent PR64 Red. Spot-free with lovely reddish-orange coloration accenting the obverse.

LINCOLN CENTS

16 PCGS 1909-S VDB Cent MS64 Red. Extremely frosty, with a light reddish-gold coloration mellowing only slightly in its 80+ years of existence. The popularity of the '09-S VDB Cent transcends population figures and investment reports. It is, simply put, one of those key dates we all grew up with.

17 NGC 1910-S Cent MS 65 Red, attractive golden-rose accents; 1915 Cent PCGS MS65 Red, razor sharp detail; 1930-S Cent PCGS MS65 Red; and a 1931-S Cent PCGS MS65 Red and Brown, key issue. (Total: 4 coins)

18 PCGS 1912-S Cent MS64 Red; and a 1919-S Cent MS65 Red and Brown, both pleasing examples which boast low population figures, surprisingly so on the '19-S. (Total: 2 coins)

19 PCGS 1914-D Cent MS63 Red and Brown. Limited in grade by some noticeable obverse spotting. The surfaces are well struck and otherwise choice.

20 PCGS 1916 Cent MS65 Red; 1864 Two Cents MS64 Red and Brown; and an 1865 Two Cents MS62 Red and Brown. (Total: 3 coins)

21 NGC 1955/55 Doubled Die Cent MS64 Brown. Even medium brown with faint tinges of red on the obverse.

22 PCGS 1910 Cent PR65 Red and Brown, splashes of rose and green iridescence add to the appeal of this well preserved example; and a 1912 Cent NGC PF 65 Red and Brown, the surfaces have faded in irregular burnt-orange and apple-green shades, with streaks of the same rose and green coloration on the 1910 seen on the reverse. (Total: 2 coins)

TWO CENT PIECES

23 PCGS 1864 Large Motto Two Cent Piece MS64 Red. Full, fiery red with no mellowing of the color. A very high end coin with no significant spotting, blazing luster and a sharp strike.

24 NGC 1866 Two Cent Piece MS 65 Red and Brown. The surfaces are basically spot-free and have mellowed to a uniform coppery-gold shade.

25 NGC 1871 Two Cent Piece PF 64 Brown. This piece should more rightfully be called "red and brown" and liberal amounts of Mint red can be seen on both the obverse and the reverse. A vastly undervalued type in this condition.

THREE CENT SILVER

26 NGC 1851 Three Cent Silver MS 63, lustrous and sharp; and an 1852 Three Cent Silver MS 63, gunmetal-grey surfaces. (Total: 2 coins)

27 PCGS 1852 Three Cent Silver PCGS MS63, a satiny milky-grey example, and an 1862 Three Cent Silver NGC MS 63, delicate peripheral toning outlines lustrous surfaces. (Total: 2 coins)

28 PCGS 1852 Three Cent Silver MS64. Sharply struck from lightly clashed and worn dies. Very lustrous with light golden centers which deepen to reddish-gold at the edges. The only marks on the surfaces are the aforementioned Mint-made clashmarks.

29 NGC **1855 Three Cent Silver MS64.** Very sharply struck from clashed dies. An outstanding coin with great luster and rich champagne gold toning. A thin, fine staple scratch on the obverse removes this piece from an otherwise-deserved MS-65 grade. The 1855 is, by a large margin, the rarest Type Two Trime in Mint State and examples which grade MS-64 are extremely scarce. This is one of the nicer pieces we have sold in quite a while.

30 PCGS 1857 Three Cent Silver MS63. Well struck from lightly clashed and bulged dies. There is a touch of pale pastel color atop the lustrous surfaces.

31 PCGS **1859 Three Cent Silver MS65.** The obverse is toned to a deep silvery-grey shade while the reverse is covered with superb sea-green, blue, gold and violet colors. The surfaces are clean and frosty; the strike is sharp except for the middle of the vertical lines in the shield. The 1859 is the rarest of the "high mintage" Type Three Trimes in gem condition and actually rivals some of the highly-regarded Civil War issues in terms of rarity as well. As of July, 1990, this is one of nine graded as such by PCGS with four graded higher.

32 NGC **1861 Three Cent Silver MS 66.** The peripheries of both sides are deeply toned in turquoise and violet hues.

33 NGC **1862 Three Cent Silver PF 65.** Very deeply toned on the obverse and the reverse. The underlying surfaces are reflective and appear to be quite clean. One of just 550 Proofs struck.

34 NGC **1863 Three Cent Silver PF 64.** A late striking with a good deal of frost within the mirror surfaces. The obverse and the reverse are both covered with attractive deep multi-colored toning. This Civil War issue has a miniscule original mintage figure of only 460 Proofs.

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35 PCGS **1864 Three Cent Silver PR64.** Deep smokey-grey overtones change to electric blue on the obverse and orange-gold on the reverse as the surfaces enter a light source. The underlying fields are clean and reflective. Only 470 Proofs were struck and the rarity of Mint State business strikes makes this a very popular issue.

36 NGC **1868 Three Cent Silver PF 64.** Very deep silvery-grey toning covers reflective surfaces. There are a few tiny Mint-made marks below the toning which are hard to see without a magnifying glass.

37 NGC **1870 Three Cent Silver PF65.** A stunning little coin with intense ca meo contrast. The star on the obverse is untoned and set against rings of deep multi-colored toning at the edge. Both the obverse and the reverse are reflective and undisturbed. Of the 1000 Proof 1870 Trimes originally struck, we doubt if more than 25-35 pieces still exist which meet today's standards as gems. This is one of them which does!

38 NGC 1872 Three Cent Silver PF 64. Deep, watery mirrors toned in blue-green and russet on both sides, with an added violet shade at the center of the reverse. Proof mintage: 950 pieces.

39 NGC **1873 Three Cent Silver PF 64.** Splashes of rich iridescent toning rest over a deep grey undertone. The surfaces are reflective and show minimal hairlines. This Proof-only issue has a total mintage of only 600 coins and is always in great demand.

THREE CENT NICKELS

40 PCGS 1866 Three Cent Nickel MS64, milky grey surfaces displaying sharp detail; and an 1869 Three Cent Nickel MS64, quite frosty with golden toning about the obverse edge. (Total: 2 coins)

41 PCGS 1870 Three Cent Nickel PR64; and an 1876 Three Cent Nickel PR64, the latter with a splendid two-toned appearance. (Total: 2 coins)

42 PCGS Two 1874 Three Cent Nickels, both PR64. Each is deeply mirrored and layered in a light golden tint. (Total: 2 coins)

43 NGC 1878 Three Cent Nickel PF 64. Unspotted and very choice for the grade with fairly deep orange-gold toning on the obverse and on the reverse.

44 NGC 1878 Three Cent Nickel PF 65. Unspotted and reflective with a bit of light natural cloudy shadings on the obverse and the reverse. Popular and in demand due to its Proof-only status.

45 NGC 1880 Three Cent Nickel PF 65. Pleasing light orange-gold toning covers reflective and unspotted surfaces.

46 PCGS 1883 Three Cent Nickel PF 64. Light golden-grey patina, a bit more cloudy on the reverse.

47 NGC 1883 Three Cent Nickel PF 65. Bright and reflective with light golden color on the obverse and on the reverse.

48 PCGS 1884 Three Cent Nickel PF 64. Soft yellow-gold color rests atop reflective surfaces, held back from the Gem level by just a few white flecks in the fields.

49 PCGS 1885 Three Cent Nickel PR64, layered in a delicate golden hue; and 1889 Three Cent Nickel PR64, bright and flashy with good contrast noted on the obverse. (Total: 2 coins)

50 PCGS 1888 Three Cent Nickel PR64, some microscopic flecks of carbon separate this reflective example from gem status; 1883 With Cents Nickel MS65, extremely well struck with strong luster and a pleasing silvery-grey finish; and an 1892 Half Dollar MS62, russet peripheral toning. (Total: 3 coins)

SHIELD NICKELS

51 PCGS Two 1866 Rays Nickels, both MS 63. The better struck piece is in full brilliance while silvery-grey and golden-russet color adorns the other. (Total: 2 coins)

52 PCGS 1873 Nickel MS64. Closed 3. Lustrous and well struck with nice color. The Closed 3 variety is much scarcer than its Open 3 counterpart.

53 PCGS 1874 Nickel MS65. Sharply defined and lustrous, with just a hint of milky patina noticed on the obverse. The reverse displays die polishing from border to border. One of just 11 graded as such by PCGS as of June, 1990 and, like most dates, considerably scarcer than their Proof counterparts in "65" condition.

54 PCGS 1883 Shield Nickel MS65. Well struck and satiny with light icy-blue colors on the obverse and on the reverse.

55 PCGS 1883 Shield Nickel MS65. Bright and lustrous with rich golden color.

56 NGC 1871 Nickel PF 64. Deep, dusky toning can be seen on the obverse and the reverse. There is a small spot below the T in CENTS. From an original 1871 Proof Set which is offered throughout the pages of this catalog.

57 PCGS 1871 Nickel PR65. Untoned and very reflective. Unlike many examples of this date, this piece shows no Mint-made defects. Only 3 have been graded higher than this by PCGS as of July, 1990.

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58 NGC 1871 Nickel PF 65. An uncommonly attractive example for the date and the grade with even golden color which clings to very clean and reflective surfaces.

59 PCGS 1878 Nickel PR64, a light milky grey patina rests atop mirror surfaces. Proof only date; and an 1883 Shield Nickel PR64, very flashy and reflective. (Total: 2 coins)

60 NGC **1879 Nickel PF 66**. Superb and essentially "as struck" with just the slightest hint of pale icy toning over incredibly vibrant and clean surfaces. In our opinion, Proof-66 Nickel coinage is very undervalued in today's market.

61 NGC 1880 Nickel PF 65. The obverse approaches the superb level while the reverse shows a few light specks.

62 NGC **1880 Nickel PF 66**. Lovely smokey orange-gold color changes to a fiery red hue at the edges. The surfaces are very vibrant, free of spots and highly reflective. This superb coin has terrific eye appeal.

63 NGC 1881 Nickel PF 65. Lightly toned and reflective. There are a few faint specks on the obverse and on the reverse.

64 NGC 1881 Nickel PF 65. Fully defined with a blush of milky patina covering the deeply mirrored surfaces.

65 PCGS **1881 Nickel PR66**. A shimmering, hairline-free specimen, with suggestions of milky golden color on the obverse. As of June, 1990, PCGS has graded just 34 examples equally, with none higher!

66 NGC **1881 Nickel PF 66**. Another splendid gem; this with unspotted and untoned surfaces which are exceedingly reflective.

67 NGC **1882 Nickel PF 66**. One of the most pleasing individual coins in this great run of Proof Shield Nickels with pale icy toning atop dramatic, reflective surfaces.

68 PCGS 1883 Shield Nickel PR64. A late in the year striking with a slightly satiny appearance. The obverse is of full gem quality.

LIBERTY NICKELS

69 PCGS 1883 No Cents Nickel MS64.

70 PCGS 1883 No Cents Nickel MS64, Prooflike; 1903 Nickel MS64, soft golden peripheral toning; and a 1912-D Nickel MS63, easily choice but strike with typical detail. (Total: 3 coins)

71 NGC 1884 Nickel PF 65. Lightly toned with a few specks noted. A late Proof striking with an appearance which is somewhat suggestive of a business strike.

72 PCGS 1885 Nickel PR64. Cloudy pastel colors outline the obverse, while a more uniform steel-blue patina covers the reverse. Popular, key date issue.

73 NGC **1885 Nickel PF 65**. Lovely orange-gold and lilac color gives this coin great eye appeal. A very shallow lamination below the lowest curl removes this piece from strong consideration at an even higher grade.

74 PCGS 1886 Nickel PR63, scattered golden toning atop vibrant, original surfaces; 1891 Dime MS63, well defined and satiny, with golden peripheral toning most evident on the reverse; and a 1916-D Barber Quarter MS63, milky golden-violet obverse. (Total: 3 coins)

75 PCGS 1886 Nickel PR64. A very choice example of this popular key date with light orange-gold toning and no spots of note.

76 PCGS 1895 Nickel PR64, blushes of apricot color appear on both sides of this highly reflective specimen; and a 1900 PR64, just a couple of obverse spots keep this milky-hued example from an otherwise-deserved "65" grade. (Total: 2 coins)

77 PCGS 1899 Nickel PR65. Reflective surfaces of considerable depth and brilliance. A splash of golden color is noticed on the reverse, along with a curved lint mark (more like a piece of thread on the dies at the time of striking) to the left of the numeral.

78 NGC **1906 Nickel PF 66**. A haze of light golden color covers very reflective and wholly unspotted surfaces. A deceptively rare issue in this lofty grade and a piece which should sell for a healthy premium over a similarly graded 1909 or 1910 Proof Nickel.

79 NGC 1908 Nickel PF 65. Toned to a fairly deep apple green hue on the obverse.

80 NGC 1909 Nickel PF 65. A satiny, golden-hued example which, because of some softness in the devices and limited Proof brilliance, could be confused with a circulation strike.

81 NGC 1911 Nickel PF 65. Uniformly toned in subtle bluish-grey and golden-rose shades.

BUFFALO NICKELS

82 PCGS **1913-S Type One Nickel MS66**. Superbly toned with gorgeous fiery reddish-gold and sunset hues at the borders; the obverse center is a ruch lavender while the reverse center is a light jade hue. The surfaces are lustrous and undisturbed while the strike is very sharp. You won't find an

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example of this issue with more eye-appeal! Only one coin has been graded higher by PCGS as of July, 1990.

83 PCGS **1917-D Nickel MS65.** Incredibly lustrous and displaying excellent high point defintion. When available in Mint State, the '17-D usually grades "63" or perhaps "64" at best. This choice specimen is one of just 19 pieces to grade equally at PCGS, as of June, 1990.

84 PCGS **1918-S Nickel MS64.** Sharply struck from slightly worn dies. The surfaces are unspotted and lustrous with light gold and violet colors visible. This is one of the scarcer and more underrated dates in the entire series with a July, 1990 PCGS population figure of just 15 MS-64's and 6 MS-65's.

85 PCGS **1919-D Nickel MS65.** A delicate yellow-gold tint overlays razor sharp surfaces which also boast outstanding brilliance. Very elusive at this grade level, only 15 examples of this date have, thus far, warranted a "65" rating from PCGS.

86 NGC 1924-S Nickel MS 63. One of the scarcest of all Buffalo issues in Mint State grades. The surfaces are quite lustrous, but, particularly on the reverse, weakly impressed.

87 PCGS 1927-D Nickel MS63. Sharply defined for this tough date.

88 PCGS 1927-D Nickel MS64. Streaky golden toning rests atop decently struck surfaces. Only the minor striking weakness, not abnormal for the date, separates this choice, original example from the much higher priced "65" grade.

89 NGC 1927-D Nickel MS 64. Delicate rose-gold toning is splashed across the centers.

90 NGC 1928-D Nickel MS 65. Lustrous and well defined under colorful golden-orange toning.

91 ANACS Two 1937 Nickels, both MS 65; and seven 1937-D Nickels, all MS 65 (sorry no Three-Leggers). (Total: 9 coins)

92 PCGS **1937-D Three Legged Nickel MS63.** Medium olive-gold with some light orange overtones. The surfaces are unspotted. Unlike so many examples of this popular variety, this piece is not unduly dark. Always in demand and hard to find in grades higher than Mint State-63.

93 NGC **1913 Type One Nickel PF65.** Lovely deep, even golden color covers the obverse and the reverse. Both sides are free of spotting and marks. The appearance of this coin is as nice as on any Proof Type One 1913 Nickel wehave seen or sold in some time.

94 NGC 1913 Type Two Nickel PF 64. Traces of lilac and pastel-blue in the protected areas, with only minor spotting precluding a "65" grade.

95 NGC **1913 Type Two Nickel PF 66.** Lightly toned in a pale gold shade with the obverse a bit heavier in its hue than the reverse. There are a few tiny flecks noted on both sides. The 1913 Type Two is, arguably, the rarest Matte Proof Nickel in Proof-66

96 PCGS **1913 Type Two Nickel PR67.** A magnificent "as struck" gem with a touch of pale golden color atop unblemished, vibrant surfaces. As of July, 1990, this is one of just five graded as such with none having been graded higher. And, as of the same month, PCGS had graded just 24 Matte Proof Buffalo Nickels in this grade with two graded in Proof-68. An important coin for the collector who seeks the very best available quality.

97 PCGS **1936 Type One Nickel PR66.** Satin Finish. Very light gold color covers vibrant, undisturbed surfaces. A shimmering gem with as much eye appeal as one could hope for. This is one of 15 pieces graded as such by PCGS as of July, 1990 with just two graded higher.

98 NGC **1936 Type One Nickel PF 66.** A beautifully preserved specimen exhibiting milky golden hues across the obverse and about the lower reverse border. Although seen slightly more often in gem condition than the Type Two or brilliant Proof, the difference is not enough to justify the substantially lower price.

99 PCGS 1937 Nickel PR64. Full watery brilliance, with no spotting and only a few insignificant hairlines preventing a "65" rating.

100 NGC 1937 Nickel PF 65. Deep, watery surfaces which are choice and, for the most part, in full brilliance.

EARLY HALF DIMES

101 PCGS **1800 Half Dime MS63.** Valentine-2. The LIBEKTY variety. A superb, original example of this scarce and popular issue. The obverse has a pale grey-rose center set amidst lovely rainbow colors; the reverse is overlaid with russet and cobalt pastels. As usual, weakness of strike can be seen on Liberty's breasts and the corresponding reverse; BUS in the motto is, as always, illegible as a result of excessive die clashing. We note two fine old scratches on the portrait which do not detract in the least from the overall appearance of this very important little coin.

102 NGC **1834 Half Dime MS 65.** Well struck beneath rich shades of blue-green and burnt-orange. There is a light scuff to the right of the date, the only real distraction on this choice, deeply toned

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example.

SEATED HALF DIMES

103 PCGS 1838 No Drapery Half Dime MS63. Normal Stars. Very well struck and lustrous with pleasing medium coloration on the obverse and the reverse.

104 NGC **1839 No Drapery Half Dime MS 65.** Deep bluish-steel toning overlays both obverse and reverse on this choice, fully struck example.

105 PCGS **1845 Half Dime MS64.** Valentine-5. Sharply recut 5 in the date; this variety is often erroneously called an "1845/3." Superbly toned with golden centers changing to violet, sea-green and neon blue peripherally. The strike is sharp despite some advanced die cracks while the underlying luster is full and unbroken. A really pretty coin and a very rare variety in the upper ranges of Mint State.

106 PCGS 1854 Arrows Half Dime MS63. Untoned and very lustrous; the strike is quite good for the date with minimal clashmarks and die wear noted. A Mint-made driftmark on the obverse removes this coin from a higher grade.

107 NGC 1854 Arrows Half Dime MS 63. Well toned in mottled golden-grey hues, with occasional signs of iridescence along the obverse edge.

108 NGC 1854 Arrows Half Dime MS63. Struck from clashed and worn dies; untoned except for a splash of orange-gold on the reverse. We note some hairlines on the left obverse.

109 NGC 1854-D Arrows Half Dime MS 65. A lustrous, satin-like example, highlighted in pleasing shades of gold and blue, with more of a pastel tint on the reverse.

110 PCGS 1858 Half Dime MS64. Well struck with fewer clashmarks than typical for this date. The lustrous surfaces are covered with soft green and red pastels on the obverse; the reverse shows some lighter colors around its border.

111 PCGS 1871 Half Dime MS64. Untoned and frosty with slightly reflective tendencies noted.

112 NGC 1871 Half Dime MS 64. Rich sea-green, red, blue and orange-gold color covers frosty, slightly marked surfaces.

113 NGC **1872-S Half Dime MS 65.** Mintmark Below Bow. Deeply toned with the obverse mostly green and blue and the reverse shading towards rust-gold, blue and green. The underlying surfaces are very frosty and are clean but for a mark in the right obverse field.

114 NGC **1859 Half Dime PF 63.** Deeply mirrored, razor sharp surfaces, toned in rich shades of reddish-gold and iridescent-blue. This date enjoys heavy demand as the only fairly obtainable Stars Obverse Half Dime in Proof.

115 NGC **1871 Half Dime PF 64.** A gorgeous little coin with intense multi-colored toning on the obverse and the reverse. The center of the obverse is untoned and is afforded excellent contrast. This piece is from an original 1871 Proof set which can be found throughout this sale. In our opinion, this piece may be the nicest individual from that set!

EARLY DIMES

116 NGC **1833 Dime MS 64.** Breen 3201, final 3 high. An extremely well struck example, richly covered in golden-steel toning which tends to subdue the original luster.

117 PCGS **1834 Dime MS63.** Small 4. Well struck, save for the eagle's talons and arrow feathers at the base of the shield. The surfaces are frosty beneath a murky greenish-grey toning, with rose-gold peripheral highlights most evident on the obverse. Less than 50 examples in all Mint State have been graded by PCGS to date.

LIBERTY SEATED DIMES

118 PCGS 1837 No Stars Dime MS63. Large Date. Struck from a heavily cracked obverse die yet showing full detail on both sides. Both the obverse and the reverse are pleasingly toned in medium to deep original color and the surfaces lack any deep or noticeable marks.

119 NGC 1841-O Dime AU58. Reverse of 1841, small mintmark. Lustrous and lightly worn with nice color on the obverse and the reverse. This variety is quite rare in full Mint State

120 PCGS **1858 Dime MS65.** A satiny smooth, steel-toned example with accents of blue-green and russet predominantly about the devices. The 1858 is considered a "common date" Stars Obverse Dime, but in reality any "MS65" example of this type is quite scarce. As of June, 1990, this is the only piece graded as such by PCGS, although three have been certified at a higher level.

121 PCGS **1859-O Dime MS64.** Sharp and lustrous with medium mottled golden-russet obverse color; the reverse shows lighter hues. This date is a bit less rare in Mint State than was once believed but examples of this quality are by no means easy to locate.

122 NGC **1875 Dime MS 65.** Fully struck and abundantly lustrous with rich golden-grey color; the center of the obverse is a bit

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lighter in hue than the rest of the coin. This gem Dime has clean surfaces and is "original" in every sense of the word. This date is fairly easy to locate in the lower Mint State grades but is scarce and underrated in gem condition.

123 PCGS **1875 Dime MS66**. Glorious blue-green toning covers much of the obverse and the peripheries of the reverse, giving way to soft golden-lilac hues on and inside the wreath. This superb example is one of just two pieces to grade at this lofty level, as of June, 1990.

124 NGC **1876 Dime MS 67**. Near immaculate surfaces, toned on the obverse in golden-russet and on the reverse in a hazy shades of steel-violet, with flashes of bright rose and neon blue at the borders. The relatively high mintage 1876 does, on occasion, turn up in choice condition, but the appearance of such a superb coin is indeed a long shot. Both NGC and PCGS have each graded but a single example in this lofty state of preservation.

125 NGC **1882 Dime MS 65**. Golden-grey toning more uniformly covers the obverse, with traces of blue-green and reddish-orange about the lettering and wreath.

126 NGC **1889 Dime MS 65**. Frosty, exceptionally clean surfaces exhibiting light russet toning in the protected areas and a touch of blue-green along the obverse edge.

127 NGC **1889-S Dime MS 65**. Richly toned in a blend of steel-violet and golden-rose, with blue iridescence forming about the wreath and lettering. The '89-S Dime is a prime rarity in all grades of Uncirculated, but especially in gem condition. This attractively toned piece is, no doubt, of condition census quality.

128 PCGS 1890 Dime MS64. Prooflike and struck from clashed dies. A hint of pale gold toning clings to very clean surfaces. A very flashy and appealing Dime.

129 PCGS **1891 Dime MS65**. Frosty and sharp beneath soft violet and rose-gold coloration. A choice, attractive example of the Legend Obverse type, struck in its final year of production.

130 NGC **1891-S Dime MS 65**. A frosty, highly lustrous specimen outlined in blue and golden-russet toning. This final year "S" mint issue is fairly scarce at the uncirculated level and especially so in this outstanding condition.

131 NGC **1871 Dime PF64**. Superb intense multi-colored toning makes this reflective example especially attractive. Liberty's head and the cap are a bit weakly impressed as is often seen on examples of this date. One of just 960 pieces produced and an issue which has proven to be extremely elusive in gem condition.

132 Hallmark **1883 Dime PR66**. Deeply toned on the obverse and the reverse in shades of green, gold, red and blue. The underlying surfaces are clean and reflective.

BARBER DIMES

133 Hallmark **1900-S Dime MS66**. Well struck and satiny with medium russet pastel coloration on the obverse and on the reverse. This is a reasonably scarce date in any Mint State grade. Gems are very rare and pieces of this quality are, needless to say, extremely rare. This is probably among the finest known 1900-S Dimes.

134 NGC **1911-S Dime MS 65**. Well defined with shimmering luster. The obverse is framed in soft golden toning, while the reverse exhibits deeper shades of bluish-green and coppery-red within the devices.

135 PCGS 1906 Dime PR64. Both obverse and reverse are drenched in grey and iridescent toning which, when tilted at an angle, reveal lovely multicolored shades. Proof mintage: 675 pieces.

MERCURY DIMES

136 PCGS 1921-D Dime MS64. The bands are very nearly full. A pleasing example of this key date with a sharp overall strike, good luster and pleasing light golden color on the obverse and the reverse. An excellent value relative to a gem full bands example and one of just eight graded (with three higher) by PCGS as of July, 1990.

137 ANACS 1924 Dime MS 65 Full Split Bands. Bright luster peeks through the centers while rich violet, steel-blue and antique-gold toning outlines either side.

138 PCGS 1939 Dime PR65. Brightly mirrored surfaces with dazzling reflectivity.

TWENTY CENT PIECES

139 PCGS **1878 Twenty Cents PR64**. Choice, watery surfaces overlaid in a subtle golden-grey toning, shading to rose and iridescent blue along either border. This popular final year of issue was struck in Proof-only, with just 600 pieces minted.

140 NGC **1878 Twenty Cent Piece PF 64**. A mostly untoned cameo example with especially reflective fields. Unlike most 1878 Twenty Cent Pieces, this coin has never been cleaned or mishandled in any fashion. There is a small Mint-made spot near the final star on the obverse; the reverse is superb. A very difficult date and type to locate in grades above this and a scarce, popular

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Proof-only issue with an original mintage of just 600 coins.

EARLY QUARTERS

141 PCGS **1805 Quarter AU50.** Browning-2. Five berry reverse. A typical strike for the variety with some weakness on the E in LIBERTY and the corresponding reverse as well as on the upper portion of Liberty's hair. The obverse shows rich multi-colored toning; the reverse has some orange-gold flashes at the edges. The surfaces retain some Mint luster but show some scattered marks. This date is scarce in About Uncirculated and it becomes rare in full Mint State.

142 PCGS **1835 Quarter MS64**. High 3 in date. The surfaces on this remarkably choice Bust Quarter show intense satiny luster and display occasional splashes of light golden color on either side. Additionally, the devices are struck with razor sharp definition, right down to the eagle's talons. Although the highest mintage date of this eight-year type, the 1835 is seen less often at this grade level than the 1831 and 1834. As of June, 1990, just five specimens have been awarded an "MS64" grade from PCGS.

LIBERTY SEATED QUARTERS

143 NGC 1841 Quarter MS 63. A frosty specimen, well toned in rich golden-steel shades. While occasionally seen in select uncirculated grades, the 1841 is by no means a common No Motto Quarter and should realize a substantial premium over the most available dates of the type.

144 NGC 1854 Arrows Quarter MS63. Sharply struck and lustrous with light grey-gold color which becomes somewhat deeper near the edges.

145 NGC **1891-S Quarter MS 65.** The surfaces are frosty and extremely well defined, with lovely blue and gold iridescence splashed about the central devices. A somewhat tougher date even in average uncirculated grades, the '91-S becomes very elusive at the "65" plateau.

146 PCGS 1859 Quarter PR63. Nicely toned in green and reddish hues with the obverse somewhat lighter than the reverse. This is the first readily available Proof of this denomination and it is quite popular for this reason.

147 PCGS **1866 Quarter PR64** Deep smokey grey-gold with underlying splashes of neon blue on the obverse. The surfaces are very reflective and quite clean. This is one of just 725 Proofs struck and gems are quite rare.

148 NGC **1871 Quarter PF64.** The obverse has good cameo contrast and is overlaid with pale russet color; the reverse shows deeper toning. Both sides are very reflective and free of significant hairlines. A rare and undervalued date in Gem Proof as, for that matter, are all the silver issues of this date. From an original 1871 Proof Set offered throughout this sale.

149 PCGS 1873 No Arrows Quarter PR63. Deep, fiery orange-gold and reddish obverse;the reverse shows superb rainbow hues. The underlying surfaces are very reflective. One of 600 struck and really every bit as scarce as its more-heralded With Arrows counterpart.

150 PCGS **1874 Arrows Quarter PR64.** An untoned specimen which displays watery, mirror fields and just lacks the extra "flash" necessary for a full "PR65" rating. Just 42 examples of this two-year type have been graded equally by PCGS, as of June, 1990.

151 PCGS 1878 Quarter PR63. Reflective with the barest hint of pale platinum color over minimally hairlined surfaces.

152 PCGS 1883 Quarter PR63. A very choice cameo example with light smokey-gold color on the obverse; the reverse shows somewhat deeper gold coloring which shades to light red and violet. The surfaces are clean and this piece looks like a possible "upgrade" to us.

153 PCGS 1889 Quarter PR63. Deep smokey rose-grey obverse; the reverse has lighter smokey color and is more reflective.

154 PCGS 1890 Quarter PR63. Deep grey coloration masks much of the reflectiveness of the underlying surfaces.

155 PCGS 1890 Quarter PR63. A bright untoned cameo. While ther are a few fine hairlines on the right obverse, this coin certainly looks nicer than a "63" to us!

BARBER QUARTERS

156 PCGS 1892 Quarter MS63. Boldly struck with traces of golden-russet toning about the obverse edge and a lighter golden hue outlining the reverse. A very lustrous and appealing example of this popular first year of issue.

157 NGC **1898 Quarter MS 65.** Deep multi-colored toning covers very clean and highly lustrous surfaces. The strike is absolutely full with every fine detail on the obverse up and bold. An excellent type coin for the collector who prefers naturally toned specimens.

158 PCGS 1906-D Quarter MS64. Satiny and well struck, with a delicate silvery-grey tint across both sides.

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159 PCGS **1910 Quarter MS65**. Clean and frosty with rich orange-gold and greenish color on the obverse; the reverse shows green and reds becoming most pronounced at the periphery.

160 NGC **1911 Quarter MS65**. Sharply struck, very clean and lustrous with medium russet and gold colors on the obverse and the reverse.

161 PCGS **1912 Quarter MS65**. Untoned and very clean with blazing luster on the obverse and the reverse. A good coin for type purposes.

162 PCGS **1915 Quarter MS65**. Moderate sea-green and gold shades illuminate the obverse; the reverse shows tinges of gold at the edge. The reverse is a bit weakly struck but this is more than compensated for by the overall cleanliness and originality of this gem coin.

163 PCGS **1916-D Barber Quarter MS65**. Lustrous and frosty, with suggestions of golden color visible on either side of this choice example. A very appealing Barber Quarter which would dress up many a high grade type set.

164 PCGS 1892 Quarter PR63. A nice cameo example with pale hazy colors which deepen behind the head of Liberty.

165 NGC **1908 Quarter PF 65**. Splashes of greens and blues cover the obverse fields; the reverse tends more towards red and chartreuse. Both sides are clean and reflective. There is an area of die polish of Liberty's neck which should not be confused with hairlines.

166 NGC 1911 Quarter PF 63. Fully reflective beneath deep steel and burnt-orange shades. Proof mintage: 543 pieces.

167 PCGS 1913 Quarter PR63. Very reflective and lightly toned with a few hairlines noticeable on the reverse. Only 613 pieces were struck.

168 NGC 1913 Quarter PF 63. Exceptionally nice contrast for a Proof of this date. Some faint vertical marks are noticed on Liberty's cheek upon close inspection.

STANDING LIBERTY QUARTERS

169 PCGS **1917 Type One Quarter MS65 Full Head**. The satin-like surfaces exhibit the usual razor sharp detail seen on this issue. Population figures are a bit misleading for the Type One Quarters, as no distinction was made for Full Head and non Full Head specimens for the first couple of years.

170 PCGS **1917 Type One Quarter MS65 Full Head**. The shield is full as well. Untoned and frosty with clean, vibrant surfaces.

171 NGC 1917 Type Two Quarter MS 63 Full Head, speckled charocal toning which is a bit deeper on the reverse; 1923 Quarter PCGS MS64, silvery-grey with several splashes of golden obverse color; and a 1926-D Quarter PCGS MS64, typical flatness in Liberty's head. (Total: 3 coins)

172 PCGS 1917 Type Two Quarter MS65. Creamy smooth surfaces with shimmering luster and soft golden accents on the obverse.

173 PCGS 1917-D Type Two Quarter MS64. Smooth and lustrous, with a blush of golden-steel toning across the reverse.

174 PCGS 1919 Quarter MS65. Virtual Full Head; the shield is complete. Clean and frosty with soft golden pastel drippings on the obverse and the reverse. An especially nice coin for the grade.

175 PCGS 1924 Quarter MS65. Typical head detail; the shield is full. Untoned and frosty with clean, glittering surfaces. Gem non-Full Head Standing Liberty Quarters appear to be an exceptional value at current levels.

176 PCGS 1924-D Quarter MS63 Full Head. Untoned, with an unusually bold strike for the date. In fact, roughly five percent of the Mint State pieces graded by PCGS have received the "FH" designation.

177 NGC **1926-S Quarter MS 64**. Frosty and fairly well struck, with tinges of antique-gold about the obverse edge and splashes of golden-rose, taking on a mottled appearance on the reverse. A very difficult date in all Mint State grades.

178 PCGS 1927 Quarter MS64. The head is nearly full and the shield is complete. Pleasing mottled pastels shades cling to clean, lustrous surfaces.

179 NGC 1927 Quarter MS 65, soft steel-violet obverse toning; and a 1928-D Quarter MS 65, a frosty, mostly brilliant specimen. (Total: 2 coins)

180 NGC 1930 Quarter MS 64 Full Head. The obverse is layered in milky golden-lilac toning.

181 PCGS **1930 Quarter MS65 Full Head**. Fully original, with specks of russet and yellow-gold toning about the outer portions. Easily the most obtainable of all Type Two Standing Liberty Quarter dates in choice, full head condition.

WASHINGTON QUARTERS

182 PCGS 1932-D Quarter MS63. Original and choice with pleasing color on the obverse and minimal marks on both sides.

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183 NGC 1934 Quarter MS 65; and a 1935 Quarter MS 65, both handsomely toned specimens. (Total: 2 coins)

184 PCGS 1936-D Quarter MS64, bold and frosty with pale lilac coloration on the reverse; 1937-D Quarter MS65; and a 1939-S Quarter MS65. Washington Quarters, by the nature of their design, are more difficult to locate in true "65" condition than their Mercury Dime and Walking Liberty Half Dollar counterparts. (Total: 3 coins)

185 PCGS 1936 Quarter PR64. Overlaid in a natural hazy patina.

186 PCGS **1936 Quarter PR66**. Rich cloudy color covers unblemished mirror surfaces. This issue has continued to remain elusive in this grade; as of July, 1990, PCGS had graded just seven examples as such with none higher.

EARLY HALF DOLLARS

187 PCGS 1814 Half Dollar AU55. O-104a, with numerous die cracks evident on both obverse and reverse. Toned in a light golden-steel shade.

188 PCGS **1825 Half Dollar MS64**. Milky steel-violet toning adorns mark-free surfaces, shading to antique-gold about the obverse edge and with a touch of subtle sea-green coloration framing either side. The central devices on this beautifully preserved Bust Half Dollar exhibit unusual sharpness, though flatness at the borders is a normality on this particular variety. A most impressive example of the Capped Bust type.

189 PCGS 1827 Half Dollar AU58, flat-base 2 Die break curving from the milling below the 2 in the date, through stars 11-13 and into Liberty's cap; and an 1845-O Half Dollar AU58, normal date. Drapery below Liberty's elbow only faintly visible. Steel-toned with violet and blue iridescent highlights. (Total: 2 coins)

190 PCGS 1834 Half Dollar MS62. Breen-4710, head of 1835. Lustrous, peripheral-toned surfaces, boldly defined in the central details.

191 PCGS **1837 Reeded Edge Half Dollar MS63**. Thick, satiny luster with just a hint of golden-grey peripheral toning. The strike is very sharp, even about the borders which are often lacking in definition on this type. The PCGS population is currently 30 pieces, constituting fifty percent of the Reeded Edge "63's."

LIBERTY SEATED HALF DOLLARS

192 NGC **1877 Half Dollar MS 65**. An obvious "first strike" with nearly full Prooflike surfaces and uncommonly bold detail. The obverse is toned to a deep rose-grey which shades to orange-gold peripherally; the reverse shows deep multi-colored splashes. We note a few marks on the obverse including a reeding abrasion near Liberty's right arm. Gem examples of this issue are far from the "common date" status accorded by most pricing guides.

193 NGC **1877-CC Half Dollar MS 64**. Sharp and frosty with very pleasing color. The obverse shows a burst of magenta, neon blue and orange-gold at the right border while the reverse has a natural concentric ring of burnt orange-gold. There are a few light marks on the obverse including one above Liberty's right shoulder. This is the only Carson City Half Dollar which is available with any frequency in the higher Mint State grades.

194 PCGS 1879 Half Dollar MS63. An unmistakable business strike, toned a dusky gunmetal-grey with scattered shades of steel-blue and russet visible. A popular date, one of just 5,900 pieces struck.

195 PCGS **1865 Half Dollar PR64**. A very choice cameo example with the frosted, untoned obverse device contrasted by splashes of amber color; similar hues appear on the reverse. The surfaces are reflective and minimally marked. One of just 500 Proofs struck and a very hard issue to locate choicer than this.

196 PCGS 1869 Half Dollar PR63. A reflective cameo example with natural smokey grey-gold and russet colors on the obverse and on the reverse. The surfaces surprisingly clean for the grade.

197 PCGS **1873 With Arrows Half Dollar PR63**. Bright and reflective with even golden-grey color on the obverse and the reverse. This two-year type is popular and always in great demand among type collectors.

198 PCGS **1889 Half Dollar PR64**. Deeply mirrored with moderate contrast between fields and devices. A dash of golden-grey toning is visible along the lower obverse border. This date has proven more difficult at the "PR64" level than the other low-mintage dates from this decade. It is currently one of just 20 pieces graded as such by PCGS.

BARBER HALF DOLLARS

199 PCGS 1899 Half Dollar MS63. A hint of russet toning surrounds the frosty white surfaces. Only some facial slidemarks, often plaguing Barber coins kept in albums, keep this thick luster specimen from an even higher rating.

200 PCGS 1907 Half Dollar MS64. A really pleasing coin for the grade with rich

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silvery-grey color overlaid with deep green and reddish-gold splashes.

201 PCGS 1907-O Half Dollar MS63. Shimmering, well struck surfaces, lightly toned about the borders. As is often the case with Barber coinage, the reverse is fully choice.

202 NGC 1908 Half Dollar MS63. Well struck and clean for the grade with soft, even golden shadings on the obverse and on the reverse.

203 PCGS 1915-D Half Dollar MS62. A pleasing coin for the grade in spite of some abrasions on the obverse.

204 NGC **1915-D Half Dollar MS 65.** Highly lustrous, with golden obverse toning and scattered specks of golden-brown on the reverse. The surfaces are generally free of marks, but show some striking weakness on the reverse.

205 NGC **1898 Half Dollar PF 64.** Fairly deep chartreuse and orange-gold toning cover very reflective and apparently clean surfaces. Liberty's cheek is free of slidemarks.

206 NGC **1900 Half Dollar PF 66.** Incredibly toned, with a small patch of silvery-grey on the obverse and the balance of the coin displaying dazzling multicolored hues. 912 Proofs were originally struck, only a tiny percentage of which could survive in such outstanding condition.

207 NGC **1905 Half Dollar PF 64.** Steel-toned surfaces, with highlights of violet and iridescent-blue. A very select example, from a Proof mintage of 727 pieces.

208 NGC **1909 Half Dollar PF 65.** Intermittant splashes of umber toning can be seen on the obverse while the reverse is nearly free of color. Both sides are very reflective and the reverse of this coin is absolutely superb. All in all, this piece is far above-average for the grade and would make a lovely addition to a high-quality type set.

WALKING LIBERTY HALF DOLLARS

209 PCGS 1916 Half Dollar MS64. The surfaces are white and lustrous, though not as sharply detailed as Mint State examples of this date often come.

210 PCGS 1919-S Half Dollar MS62. Rich antique gold color covers lustrous but somewhat marked surfaces. The strike is quite acceptable and the reverse is actually very choice. An affordable example of this key date.

211 PCGS 1938-D Half Dollar MS65. The low-mintage '38-D is not the revered date it once was, but in "65" condition it is still difficult enough to locate to warrant a four-figure price tag.

212 PCGS Two 1940 Half Dollars, both MS64, one displaying golden-russet and iridescence in the protected areas; and a 1946-D Half Dollar MS64, milky golden-grey obverse. (Total: 3 coins)

213 PCGS Three 1941 Half Dollars, all MS66. Two of the pieces exhibit a touch of golden peripheral color and the third is layered in a milky white patina. (Total: 3 coins)

214 PCGS Two 1941 Half Dollars, both MS66. One is brilliant while the other is toned in a creamy golden hue. (Total: 2 coins)

215 ANACS 1942 Half Dollar MS 63; 1943 Half Dollar MS 63; 1943 Half Dollar MS 64; two 1945 Half Dollars, both MS 63; and a 1945 Half Dollar MS 64. (Total: 6 coins)

216 NGC 1942 Half Dollar MS 65; 1943 Half Dollar MS 65; 1944 Half Dollar MS 65; 1945 Half Dollar MS 65; and a 1947 Half Dollar MS 65, beautiful russet and green toning scattered about the obverse edge. (Total: 5 coins)

217 PCGS 1942-D Half Dollar PCGS MS65; 1943-D Half Dollar PCGS MS65; 1943-D Half Dollar NGC MS 65; 1946-D Half Dollar NGC MS 65; 1946-S Half Dollar NGC MS 65; and a 1947-D Half Dollar NGC MS 65, light toning encircles much of the obverse. (Total: 6 coins)

218 PCGS Four 1943-D Half Dollars, all MS64, one displaying a golden-grey obverse and the others mostly brilliant. (Total: 4 coins)

219 PCGS **1943-D Half Dollar MS67.** A snowy white gem with the cleanest surfaces one could imagine on a coin of this type. A beautiful piece which is tied for the highest graded 1943-D Half Dollar examined by PCGS as of July, 1990.

220 NGC Two 1944-S Half Dollars, both grade MS-64. One is toned, the other is mostly brilliant. The first is a bit weakly struck while the second is sharp. A nice pair. (Total: 2 coins)

221 PCGS 1945 Half Dollar MS65. Original, mark-free surfaces exhibiting a faint golden obverse tint.

222 PCGS 1945-D Half Dollar MS66. A bold, semi-prooflike example, showing tinges of golden color about the edges.

223 NGC **1936 Half Dollar PF 65.** Milky golden-orange patina covers much of the obverse, while specks of russet color outline the otherwise untoned reverse. Both the mintage and survival ratio of choice examples are considerably lower than on subsequent Proof Walking Liberty issues.

224 ANACS **1936 Half Dollar PF 66.** Both sides of

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this pristine specimen are layered in a mottled, milky patina, with a trace of speckled brown toning along the obverse rim at the top and at the base of the reverse. The appearance of both a "65" and a "66" might be expected of a 1941 or 1942 Proof Walker, but for a 1936 is most unusual.

225 PCGS 1937 Half Dollar PR64; and a 1941 Half Dollar PR63, very flashy for the grade and kept from the choice level by a small hairlined area by the T in LIBERTY. (Total: 2 coins)

FRANKLIN HALF DOLLARS

226 NGC 1954 Half Dollar MS 66. Mottled Mint Set toning rests atop virginal surfaces. The '54-P is, suprisingly, every bit as elusive in this superb condition as the "D" mint which follows.

227 Hallmark 1954-D Half Dollar MS66. Beautiful grey and iridescent toning blankets nearly mark-free surfaces. Like most "D" mint Franklins, just locating a "65" example, even with a stack of unsearched Mint Sets, can be a challenge. In this remarkable condition, the '54-D can accurately be considered a rare coin.

228 NGC 1954-S Half Dollar MS 66. A halo of golden-orange iridescence surrounds Franklin's portrait. The reverse is teeming with luster and shows very strong detail for this usually mushy issue.

229 NGC **1956 Half Dollar MS 67**. Superb "Mint Set" toning on the obverse and the reverse gives this lovely gem outstanding eye appeal. The underlying surfaces are clean and lustrous. A great match to the similarly-graded 1957 Half Dollar offered immediately after this piece.

230 NGC **1957 Half Dollar MS 67**. Superb iridescent "Mint Set" toning covers fully lustrous and very clean surfaces. A legitimate "condition rarity" and a coin which should show substantial appreciation as the years go by.

231 PCGS 1962-D Half Dollar MS65. Tinges of golden-orange toning about the edges. A most difficult issue in '65" grade, despite its very common status in average uncirculated condition.

LIBERTY SEATED DOLLARS

232 PCGS **1867 Dollar MS65**. Shimmering luster complemented by frosty devices and a delicate golden tint. The surfaces are quite well defined and, save for a few light frost breaks on Liberty's profile, nearly free of abrasions. A very important coin, as it is the single finest example of the date yet graded and one of just six specimens for the entire With Motto type which PCGS has certified at the "65" level.

233 PCGS 1860 Dollar PR55. The surfaces show some hairlines but this piece can not really be called "impaired" and is similar in appearance to a number of examples we have seen which were called "Proof-60" by PCGS.

234 PCGS **1864 Dollar PR63**. A full cameo example with deep sunset gold toning on the obverse and the reverse. The surfaces are fully reflective and, for the grade, the appearance of this coin is simply outstanding. Only 470 Proofs were struck and few of the survivors have the eye appeal of this piece.

235 PCGS **1868 Dollar PR64**. A superb coin with strong contrast and lovely rich orange-gold splashes over a deep grey underones. The surfaces are fully reflective and show absolutely no hairlines. Some very small Mint-made marks can be seen on the obverse but this coin is very close to a "65" and certainly has much greater eye appeal than the "average" Proof-64 With Motto Dollar. One of 600 Proofs struck and unquestionably among the most handsome survivors from this mintage.

236 Hallmark **1868 Dollar PR65**. A truly beautiful coin whose mirror surfaces are overlaid with soft russet and gold toning. Other than a few microscopic contact marks in the right obverse field, this piece is just about "as struck" and it is notable for having never been cleaned or mishandled. Gem Proof Seated Dollars (of both the No Motto and With Motto types) are among the most difficult mid-19th century type coins to locate. The collector who has been actively seeking such a piece should carefully examine this impressive 1868.

237 PCGS **1873 Dollar PR64**. An untoned cameo with outstanding contrast between the frosted device and the mirror fields. Other than a small spot in the right obverse field there is very little "wrong" with this coin and if it had the color of, say, the 1868 in this sale, it very probably would have been graded Proof-65. The advanced type collector is urged to carefully consider one of the superb Proof With Motto Seated Dollars in this sale as such coins are not offered for sale very much these days!

TRADE DOLLARS

238 PCGS 1875-S Trade Dollar MS63. Untoned and very frosty. The strike is sharp with Liberty's head showing nearly full detail. There is one noticeable mark below the U in UNITED. At current price levels, MS-63 Trade Dollars are an exceptionally good value.

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239 PCGS **1876 Trade Dollar MS64**. Very frosty with a splash of light golden-orange color across the lower left portion of the obverse and a halo of luster about Miss Liberty. The reverse is layered in a soft golden-grey toning.

240 PCGS **1877 Trade Dollar PR64**. Superb deep multi-colored toning, in different hues and configurations, covers the obverse and the reverse. The underlying surfaces are reflective and appear to be quite clean. Only 510 Proofs were struck and this date is actually quite a bit scarcer (as a Proof) than the more popular 1878-1883 issues.

241 NGC **1880 Trade Dollar PF 65**. Glorious golden-violet toning with flashes of iridescent-blue forming about the peripheries, adding immeasurable eye appeal to this sparkling Proof-only issue.

242 PCGS **1883 Trade Dollar PR64**. A delightful, blatantly original borderline gem with lovely rich orange-gold flashes at the borders and an overtone of deep grey. The surfaces are very reflective and are quite clean. Until recently, this type of coin always traded as a "gem." Overall, a great example of this desirable proof-only issue.

MORGAN DOLLARS

243 NGC 1878 8TF Dollar MS 64; 1878 7TF Reverse of 1878 Dollar MS 64, actually the weak 7/8TF variety, not distinguished by NGC; and an 1878 7TF Reverse of 1879 Dollar MS 64, nicely toned reverse. (Total: 3 coins)

244 PCGS 1878 7TF Reverse of 1879 Dollar MS64; 1880 Dollar MS64; 1880-O Dollar MS64, satiny white and very close to a full "65" rating on this condition rarity; 1881-S Dollar MS64; and an 1888 Dollar MS64, lovely golden-rose overtones. (Total: 5 coins)

245 NGC 1878-CC Dollar MS 64; 1881-CC Dollar PCGS MS64; and an 1884-CC Dollar PCGS MS64. (Total: 3 coins)

246 PCGS 1878-CC Dollar MS65, both sides are engulfed in original multi-colored toning; and an 1883-CC Dollar MS65 Deep Mirror Prooflike, they don't come much deeper or with more contrast than this eye-opening, untoned example. (Total: 2 coins)

247 PCGS 1878-S Dollar MS64; 1881 Dollar MS64; 1881-CC Dollar MS64; 1881-S Dollar MS64; 1883-CC Dollar MS64; 1884-CC Dollar MS64; 1890-S Dollar MS64; 1897-S Dollar MS64; 1899 Dollar MS64; and a 1903 Dollar MS64. All are brilliant specimens. What an excellent time to put away this 10 different date lot of "MS64" Morgans. (Total: 10 coins)

248 PCGS **1879 Dollar MS65**. Unusually flashy and lustrous, with splendid russet toning at the edges. Were it not for a light abrasion on Liberty's jaw, this outstanding example would make a serious claim to a "66" grade, almost unheard of on this date.

249 ANACS **1879 Dollar MS 65**. Creamy luster with flashes of golden color on the stars, lettering and highest strands of Liberty's hair. The population of '79-P Dollars thins out rapidly in "65" grade.

250 NGC **1879-CC Dollar MS63 Deep Mirror Prooklike.** Both the obverse and the reverse show deep, reflective fields. The slightest touch of dusky grey color can be seen on the obverse; both sides show light, non-detracting abrasions in the fields. An extremely rare issue in this grade and one of the highest yet graded by any of the major services!

251 PCGS 1879-O Dollar MS63. Glorious multicolored toning blankets the obverse, giving this otherwise select example much added character.

252 NGC 1879-O Dollar MS 64. An essentially choice, clean-cheeked specimen which is layered in soft golden-violet toning. Only a few marks on the eagle's breast preclude a possible "65" rating and, of course, a much higher price tag.

253 PCGS 1879-S Dollar MS65. Mildly Prooflike obverse.

254 ANACS 1879-S Dollar MS 65; two 1880-S Dollars, both MS 65; and two 1881-S Dollars, both MS 65, one of which exhibits a mottled golden-orange iridescence across the obverse. (Total: 5 coins)

255 PCGS 1880 Dollar MS64. Untoned and very frosty.

256 NCI 1880-CC Dollar MS 65/65, semi-prooflike; 1883-CC Dollar MS 65/65; and an 1884-CC Dollar MS 65/65. (Total: 3 coins)

257 PCGS **1880-O Dollar MS64**. Well struck and untoned with outstanding luster. The obverse is of unquestioned gem quality; there are a few light marks on the reverse. We bet that the new owner of this coin cracks it and tries it more than once in the hopes of receiving a "65" grade.

258 PCGS 1880-S Dollar MS65, Prooflike obverse; 1882-S Dollar MS65, brilliant and clean; and an 1886 Dollar MS65, a whisper of golden-grey color is seen across the top portion of Liberty's profile. (Total: 3 coins)

259 PCGS 1880-S Dollar MS65. Semi-Prooflike with a virtual DMPL obverse.

260 Hallmark 1880-S Dollar MS65 Deep Mirror Prooflike. A sparkling cameo, highly relfective on both sides.

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261 PCGS 1880-S Dollar MS66. Sparkling, untoned surfaces, bordering on Prooflike status.

262 PCGS 1880-S Dollar MS66. Untoned, frosty and exceptionally clean. These may never get cheaper so stock up while you can!

263 PCGS Two 1880-S Dollars, both PCGS MS64 Deep Mirror Prooflike; and an 1880-S Dollar NGC MS 64 Deep Mirror Prooflike. A flashy trio. (Total: 3 coins)

264 NGC Two 1880-S Dollars, both NGC MS 65 Prooflike; 1880-S Dollar PCGS MS66 Prooflike, mostly untoned with clean, frosty white devices; and an 1881-S Dollar NGC MS 65 Prooflike. (Total: 4 coins)

265 NGC 1880-S Dollar NGC MS 65 Prooflike, pale lilac coloration atop the deeply mirrored obverse; and an 1882-S Dollar Hallmark MS64 Deep Mirror Prooflike. (Total: 2 coins)

266 ANACS Two 1880-S Dollars, both MS 65 Prooflike, though one exhibits a deeply mirrored obverse. (Total: 2 coins)

267 PCGS 1881 Dollar MS64, white and frosty; and an 1899 Dollar MS64, rich iridescent toning covers the right portion of the obverse and blankets the reverse. (Total: 2 coins)

268 PCGS 1881 Dollar MS64, mottled olive-grey obverse with more colorful blue-green and rust-gold hues on the reverse; and an 1885-S Dollar MS64, a crescent of lovely multicolored toning anchors the obverse. (Total: 2 coins)

269 PCGS 1881-CC Dollar MS64. Somewhat Prooflike with light peripheral color.

270 PCGS 1881-CC Dollar MS65. The frosty devices are quite free of marks, showing only the slightest break in mint frost to the right of Liberty s mouth.

271 NGC 1881-CC Dollar MS 64 Deep Mirror Prooflike. Heavily frosted devices.

272 ANACS Five 1881-S Dollars, all MS 65. Each displays the usual super sharp detail and several are nicely frosted on the devices. (Total: 5 coins)

273 ANACS Five 1881-S Dollars, all MS 65, ranging from mostly brilliant to brilliant. (Total: 5 coins)

274 Hallmark Four 1881-S Dollars, all MS65 Prooflike. All four pieces are brilliant and appear to be from the same original source. (Total: 4 coins)

275 Hallmark 1881-S Dollar MS65 Deep Mirror Prooflike. Very frosty for the date, with a wisp of golden obverse toning.

276 PCGS 1881-S Dollar MS66 Prooflike. The reverse is overlaid in a mottled blend of rich russet and sea-green iridescence.

277 PCGS 1882-CC Dollar MS65 Prooflike. Only moderately reflective, but with especially clean, well struck surfaces.

278 PCGS 1882-D Dollar MS64; soft golden-russet toning clings to the reverse devices; 1888-D Dollar MS64; and an 1889 Dollar MS64. (Total: 3 coins)

279 ANACS 1882-S Dollar MS 65; two 1886 Dollars, both MS 65; 1887 Dollar MS 65; and an 1898-D Dollar MS 65, two pieces displaying attractive obverse toning. (Total: 5 coins)

280 PCGS 1882-S Dollar MS66. A strong case could be made for calling this superb, frosty coin Prooflike.

281 PCGS 1882-S Dollar MS64 Prooflike; 1882-S Dollar NGC MS 64 Prooflike, the obverse is deeply mirrored; and an 1885 Dollar PCGS MS64 Deep Mirror Prooflike, attractive contrast between fields and devices. (Total: 3 coins)

282 Hallmark 1882-S Dollar MS65 Deep Mirror Prooflike. While plentiful in choice non PL condition, the '82-S is surprisingly scarce with deeply reflective surfaces.

283 Hallmark 1882-S Dollar MS66 Prooflike. Mostly brilliant with watery mirrors and especially clean surfaces.

284 PCGS 1883 Dollar MS64; 1888-D Dollar MS64, light silvery-grey with touches of gold at the rims; and a 1921-D Dollar MS64, lovely pastel highlights adorn the obverse. (Total: 3 coins)

285 NGC 1883 Dollar MS 65; and a 1922 Dollar MS 65, each toned in creamy grey and iridescent hues. (Total: 2 coins)

286 NCI 1883-CC Dollar MS 65/65 Prooflike. Untoned and very flashy.

287 Hallmark 1883-D Dollar MS65, satiny and clean with a whisper of yellow-gold about the reverse devices; and an 1884-CC Dollar PCGS MS65, an original, frosty example, the reverse sprinkled in golden-russet toning. (Total: 2 coins)

288 PCGS **1883-S Dollar MS64**. A sparkling white example, fully detailed with semi-reflective fields. What really sets this '83-S apart from the typical uncirculated specimen is its lack of surface marks, the main deterrent in locating a choice example.

289 PCGS 1884-CC Dollar MS64, hints of peripheral color at scattered intervals; and a 1927 Dollar MS63, vibrant and untoned. (Total: 2 coins)

290 NGC Two 1884-CC Dollars, both MS 64 Deep Mirror Prooflike. Each displays exceptional

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contrast and one is lightly toned in a champagne-gold hue. (Total: 2 coins)

291 PCGS 1884-CC Dollar MS65 Prooflike. Clean and reflective. The obverse is untoned while the reverse shows rich russet color.

292 PCGS 1885-CC Dollar MS64; and an 1897-S Dollar MS64, both satiny and white, save for a blush of golden-grey color across the obverse of the '85-CC. (Total: 2 coins)

293 PCGS 1885-O Dollar MS65; and two 1904-O Dollars, both MS65. (Total: 3 coins)

294 NGC **1885-S Dollar MS65**. Superbly toned with fiery golden centers which change to deep rose and amber towards the edges. The surfaces are very clean while the luster is exceptional. As pretty an example of this date as one could hope for and a scarce coin in this grade.

295 PCGS A group of seven 1886 Dollars, all MS65, with vibrant luster and clean surfaces. (Total: 7 coins)

296 PCGS 1886 Dollar MS65, brilliant; and an 1899-O Dollar NGC MS 65, russet toning, with dashes of blue along the right obverse edge. (Total: 2 coins)

297 PCGS 1886-S Dollar MS64. Untoned and very lustrous. A few very small marks on the obverse narrowly remove this very pleasing coin from the gem level.

298 PCGS 1887 Dollar MS65.

299 PCGS 1887-O Dollar MS63; 1889-S Dollar MS63; and an 1898-S Dollar MS62, all untoned examples of these better issues. (Total: 3 coins)

300 PCGS **1889-CC Dollar MS61 Deep Mirror Prooflike**. Sharply defined and flashy, with just the slightest golden color on the high points. Normally on a "61" coin, one envisions surfaces which either display no life or that have been beat to death. There is a noticeable scuff on Miss Liberty's cheek, but the overall appearance should be way above expectations. One of just 12 graded as such by PCGS.

301 PCGS 1889-S Dollar MS64. Extremely close to a gem with virtually no detracting marks. The surfaces are very frosty and untoned. A vastly above-average 1889-S Dollar.

302 NGC 1890 Dollar MS64. Nice color.

303 PCGS Three 1890-O Dollars, all MS63. Each is frosty and quite well struck for this often mushy issue. (Total: 3 coins)

304 PCGS 1890-O Dollar MS64. Very well struck for the issue with good luster as well. The obverse shows a bit of golden color while the reverse is untoned.

305 ANACS 1891 Dollar MS 63, essentially choice save for a light scrape on Liberty's jaw; and an 1896 Dollar MS 64, semi-reflective beneath a blend of golden-orange, rose and blue-green toning. (Total: 2 coins)

306 PCGS 1891-CC Dollar MS64. Untoned and very frosty. The obverse shows a few tiny marks while the reverse is exceptionally clean.

307 PCGS 1891-CC Dollar MS64. A bit of golden color can be seen at the rims.

308 PCGS 1891-CC Dollar MS64. Lightly toned on the obverse.

309 PCGS 1892 Dollar MS64. Satiny and untoned, with the few insignificant marks limited to area about Liberty's cheekbone and chin. A very select example of this better issue, suitable for most any high grade set.

310 PCGS 1892 Dollar MS64. Clean and frosty. The obverse has a bit of light gold color while the reverse is untoned.

311 NGC 1892-CC Dollar MS63. The obverse is slightly Prooflike and shows splashes of russet color; the reverse is almost fully Prooflike and shows a trace of light color. A very pleasing example of this popular issue.

312 PCGS 1892-CC Dollar MS64. A sparkling, frosty white example with traces of golden color on the rims. Aside from some faint marks in the left obverse field, this very attractive coin could have warranted a "65" grade.

313 PCGS 1892-CC Dollar MS64. Untoned and very frosty. There are just a few marks noticeable while Liberty's cheek is clean and puffy. A nice alternative to a highly-priced MS-65 example.

314 NGC 1892-CC Dollar MS 64 Prooflike. Boldly struck and frosty, with moderate reflectivity in the fields.

315 PCGS 1893 Dollar MS63. Untoned and frosty with minimal marks for the grade.

316 PCGS 1893 Dollar MS64. The barest trace of pale russet color covers very lustrous and clean surfaces. An above-average 1893 Dollar.

317 NGC 1894-S Dollar MS63. Fairly deeply toned on the obverse; the reverse shows lighter color. Both sides are somewhat abraded but are quite lustrous.

318 NGC 1897-S Dollar MS65. An original gem with attractive deep toning on the obverse and on the reverse. Definitely an above-average coin for the grade.

319 Hallmark 1898-O Dollar MS66. Creamy, mark-free surfaces, hinting of golden color at the edges. A superb '98-O Morgan.

320 PCGS 1898-O Dollar MS64 Prooflike; and an

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1898-D Dollar MS64 Deep Mirror Prooflike, well defined with exceptional depth to the fields. (Total: 2 coins)

321 PCGS 1898-S Dollar MS64. Clean, lustrous and nicely toned.

322 NGC 1899-D Dollar MS65. Lovely deep original color covers the obverse and the reverse.

323 ANACS **1900-O Dollar MS 66**. Bold and lustrous, with hardly a surface mark of any kind to be found. Even an original bag of 1900-D Dollars might not produce a coin of this remarkable quality.

324 NGC 1901-D Dollar MS 65 Prooflike. Untoned and very reflective with both sides showing full, unbroken mirror surface. The fields are quite clean and the overall appearance, for a PL 1901-D Dollar, is far, far above-average. A scarce coin in this grade.

325 PCGS 1901-S Dollar MS64. Untoned with small, scattered abrasions on the lustrous surfaces.

326 PCGS 1903-D Dollar MS65.

327 PCGS 1921-S Dollar MS64. Well struck for the issue.

PROOF MORGAN DOLLARS

328 NGC **1878 7TF Dollar PF 63**. Both sides display deep, watery surfaces and are framed in appealing violet, iridescent blue and golden-orange toning which stops short of the central devices. Many of the 500 Proofs struck have been harshly cleaned or otherwise mishandled through the years, leaving select examples very difficult to locate and gems of the utmost rarity

329 PCGS **1882 Dollar PR64**. Reflective and choice with a good deal of contrast noted. One of 1100 Proofs struck and a date which is seldom found choicer than this.

330 NGC **1883 Dollar PF 64**. Untoned and very reflective. This is a truly "high end" coin for the grade and it is removed from the 65 level on account of a few ultra-fine obverse hairlines. This is one of only 1000 pieces struck and full-blown gems are very hard to locate.

331 PCGS **1892 Dollar PR64**. Light smokey-grey with some deeper orange-gold overtones noted peripherally. The surfaces are very reflective and lack and significant hairlines or marks. Proof-64 Morgan Dollars have become quite difficult to locate and appear gretly undervlued at current levels.

332 NGC 1893 Dollar PF 63. Deep smokey-grey and silvery-rose toning covers the obverse and the reverse. The surfaces show a few marks including a tiny one below Liberty's eye and another on the eagle's breast.

333 NGC **1896 Dollar PF 64**. The portrait is covered in a deep golden-orange hue which changes to hazy grey in the fields and then to iridescence at the edge; the reverse shades to russet with rich platinum undertones. A fine hairline or two can be seen on the cheek while the reverse is of full gem quality.

334 NGC **1896 Dollar PF 66**. Milky rose-grey toning forms about the outer portions, stopping short of the frosted central devices. A few wispy hailines are noticed on Miss Liberty's cheek, only a trivial distraction on this appealing two-toned example.

335 NGC **1900 Dollar PF 67**. Both sides of this pristine Proof Morgan are toned in rich, swirling shades of violet and steel-blue, lightening only sparingly in the central devices. Out of the 912 Proofs originally struck, only a few dozen survive which would meet today's rigid "65" standards, a grade which is left in the dust by this superb example. In fact, as of June, 1990, this is the only 1900 Dollar to receive this lofty designation!

336 NGC 1903 Dollar PF 61. Noticeably hairlined but still a decent example with good reflectiveness and an acceptable overall appearance.

337 NGC 1904 Dollar PF 63. Bright and reflective with splashes of toning on the obverse edge and, more extensively, across much of the reverse. The surfaces show a few fine light hairlines.

PEACE DOLLARS

338 PCGS 1921 Peace Dollar MS64. A decent strike for the date with very good luster and minimally abraided surfaces below light golden color.

339 PCGS 1922-D Dollar MS64. Splendid rose color livens the obverse.

340 PCGS 1922-D Dollar MS64.

341 NGC 1922-D Dollar MS64. Nice obverse color

342 PCGS 1922-S Dollar MS63, well defined and frosty; 1926-D Dollar MS63, white, fully lustrous surfaces; and a 1934-D Dollar MS63, splashes of pastel toning lend added appeal. (Total: 3 coins)

343 NGC 1924-S Dollar MS63.

344 ANACS 1924-S Dollar MS 63. Very frosty with specks of original toning about the peripheries.

345 PCGS 1924-S Dollar MS64. Well struck and very clean with attractive golden pastel

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shades on the obverse and the reverse. The surfaces are very clean and this coin is very, very close to qualifying as a gem. A good value for the collector who can not afford a gem 1924-S Dollar.

346 NGC 1924-S Dollar MS64. Deeply toned on the obverse and on the reverse.

347 PCGS 1925-S Dollar MS63.

348 PCGS 1925-S Dollar MS63.

349 NGC 1925-S Dollar MS 64. Attractive cartwheel luster and a strike which, though still lacking in the central details, is far sharper than is typically seen. Mostly brilliant, though a few streaks of milky toning are noticed across Liberty's profile.

350 PCGS **1926-S Dollar MS65**. Deep, speckled toning covers clean and lustrous surfaces. The fields are clean while the strike is above average. A scarce issue in this grade; only nine have been graded higher than MS-65 by PCGS as of July, 1990.

351 NGC **1928 Dollar MS 64.** A very choice example of this key date with splashes of rust-gold toning on the obverse and, to a lesser degree, on the reverse. The surfaces are frosty and lightly marked while the strike is quite acceptable. Scarce as such and hard to find choicer.

352 PCGS 1928-S Dollar MS63.

353 PCGS 1928-S Dollar MS63.

354 NGC 1928-S Dollar MS63. Lustrous and nicely toned with minimal marks noted.

355 PCGS 1928-S Dollar MS64. Lustrous with beautiful color on the obverse and the reverse. One cut at the top of Liberty's nose removes this coin from the gem level.

356 PCGS **1934-D Dollar MS65**. A shimmering gem, displaying a hint of milky patina atop mark-free surfaces. Like the majority of Peace Dollar issues, the '34-D is quite scarce in true "65" condition.

357 NGC 1935 Dollar MS65. Clean and lustrous with some orange-gold color which deepens at the reverse border.

COMMEMORATIVE GOLD

358 PCGS **1903 Louisiana Purchase/Jefferson MS64**. Very choice and obviously original with good color, clean surfaces and undisturbed luster. Above average and in demand.

359 PCGS **1903 Louisiana Puchase/Jefferson MS64**. Frosty and very appealing due to its nice orange-gold color and obvious originality. All MS-64 and better Gold Commemoratives are in demand.

360 PCGS **1903 Louisiana Purchase/Jefferson MS64.**

361 PCGS **1903 Louisiana Purchase/Jefferson MS65.**

362 PCGS **1903 Louisiana Purchase/Jefferson MS65.**

363 NGC **1903 Louisiana Purchase/Jefferson MS65.**

364 PCGS **1903 Louisiana Purchase/Jefferson MS66.** Superb quality for the issue with immaculate surfaces and lovely color. This is one of 33 graded as such by PCGS as of July, 1990 with none graded higher than this.

365 PCGS 1903 Louisiana Purchase/McKinley MS62. Lightly wiped on the obverse; otherwise a virtual gem.

366 PCGS **1903 Louisiana Purchase/McKinley MS64.**

367 PCGS **1903 Louisiana Purchase/McKinley MS65.**

368 PCGS **1903 Louisiana Purchase/McKinley MS65.**

369 PCGS **1903 Louisiana Purchase/McKinley MS65.** Another choice example of this popular issue, with satiny, unmarked surfaces.

370 ANACS 1904 Lewis and Clark MS 62. An attractive, mark-free coin which, at first glance, appears of choice condition. Only the slightest scuffiness in the fields can be seen at an angle, precluding a higher grade.

371 PCGS **1904 Lewis and Clark MS63.**

372 PCGS **1904 Lewis and Clark MS63.**

373 PCGS **1904 Lewis and Clark MS63.**

374 PCGS **1904 Lewis and Clark MS63.**

375 PCGS **1904 Lewis and Clark MS64**. Bright and lustrous, with appealing green-gold color about the lettering. Just a trivial scuff in the left obverse field hampers the grade on this choice, uncleaned specimen.

376 PCGS **1904 Lewis and Clark MS64**. Lovely orange-peel color more than atones for a few wispy hairlines in the fields. The shimmering luster and originality of this piece should make it eagerly sought-after by Commemorative Gold collectors.

377 PCGS **1904 Lewis and Clark MS65**. A choice example and one of the more difficult Gold Commemoratives to locate in such outstanding condition.

378 PCGS **1905 Lewis and Clark MS63.**

379 PCGS **1905 Lewis and Clark MS63.**

380 PCGS **1905 Lewis and Clark MS64**. By far, the more difficult of the two Lewis and Clark issues at this choice grade level.

381 NGC 1915-S Panama-Pacific Gold Dollar MS62.

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382 PCGS **1915-S Panama-Pacific Gold Dollar MS64.** Rich satiny luster, with excellent color and only modest friction on the miner's cap, the biggest obstacle in locating a Gem of this issue.

383 PCGS **1915-S Panama-Pacific Gold Dollar MS64.**

384 PCGS **1915-S Panama-Pacific Gold Dollar MS64.**

385 PCGS **1915-S Panama-Pacific Gold Dollar MS64.**

386 PCGS **1915-S Panama-Pacific Gold Dollar MS64.**

387 NGC **1915-S Panama-Pacific Gold Dollar MS 64.** Removed from the gem level by a small mark behind the ear of the laborer. The color and luster are excellent.

388 NGC **1915-S Panama-Pacific Gold Dollar MS 64.**

389 NGC **1915-S Panama-Pacific Gold Dollar MS 65.** Very scarce in upper Mint State grades.

390 PCGS **1915-S Panama-Pacific Gold Dollar MS66.** A superb, essentially flawless little gem with great color and unblemished surfaces. This isue just does not come better than this! Gem Pan-Pac Gold Dollars are around in quantity but superb pieces, such as this, are truly rare. As of July, 1990, this is one only 18 graded with none higher.

391 PCGS **1915-S Panama-Pacific Quarter Eagle MS64.** Clean, lustrous and colorful.

392 PCGS **1915-S Panama-Pacific Quarter Eagle MS64.** Another very choice example.

393 PCGS **1915-S Panama-Pacific Quarter Eagle MS64.**

394 PCGS **1915-S Panama-Pacific Quarter Eagle MS-65.** The surfaces are very clean and the characteristic die swirls are far less obtrusive than as usual on examples of this issue. The color is excellent as well.

395 PCGS **1915-S Panama-Pacific Quarter Eagle MS65.**

396 PCGS **1916 McKinley MS64.**

397 PCGS **1916 McKinley MS64.**

398 PCGS **1916 McKinley MS64.**

399 PCGS **1916 McKinley MS64.**

400 PCGS **1916 McKinley MS64.**

401 PCGS **1916 McKinley MS64.**

402 NGC **1916 McKinley MS64.**

403 PCGS **1916 McKinley MS65.**

404 PCGS **1916 McKinley MS65.**

405 PCGS **1916 McKinley MS65.**

406 NGC **1916 McKinley MS65.** Very clean and lustrous with nice color.

407 PCGS **1916 McKinley MS66.** Very frosty and extremely clean with superb color and impeccable surfaces. This issue can be found with no difficulty whatsoever in Mint State-65 but superb examples are rare. As of July 1990, this is one of only 11 graded as such by PCGS with none higher.

408 PCGS **1917 McKinley MS64.**

409 PCGS **1917 McKinley MS64.**

410 PCGS **1917 McKinley MS64.**

411 PCGS **1917 McKinley MS64.**

412 PCGS **1917 McKinley MS65.**

413 PCGS **1917 McKinley MS66.** Semi-Prooflike with superb rose and light greenish-gold color. The surfaces are free of the granularity and/or Mint-made marks so commonly seen on 1917 McKinley's. This is the third rarest issue in the series in MS-66, trailing only the Sesquicentennial Quarter Eagle and the 1905 Lewis and Clark. PCGS has graded just eight MS-66's as of July, 1990!

414 PCGS **1922 Grant Gold Dollar Without Star MS63.** Once dipped, leaving the surfaces bright and lustrous. A low-mintage issue which enjoys strong demand by both investors and collectors of this popular series.

415 NGC **1922 Grant Without Star MS64.**

416 NGC **1922 Grant Without Star MS65.**

417 PCGS **1922 Grant Without Star MS66.** Frosty and unmarked with great color. Unlike so many examples of this popular issue, this piece shows no hairlines or slidemarks on the portrait. In this grade, the 1922 Grant Without Star is about twice as rare as its With Star counterpart. The serious Commemorative Gold collector could assemble the core of an incredible set with the many wonderful gems in this sale!

418 PCGS **1922 Grant Without Star MS66.** Superb color and luster and very clean surfaces make this another unforgettable example for the condition-oriented buyer.

419 PCGS **1922 Grant With Star MS63.**

420 PCGS **1922 Grant With Star MS63.**

421 PCGS **1922 Grant with Star MS64.**

422 PCGS **1922 Grant with Star MS64.**

423 PCGS **1922 Grant with Star MS64.**

424 NGC **1922 Grant With Star MS64.**

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425 NGC **1922 Grant With Star MS65.**

426 NGC **1922 Grant With Star MS65.**

427 PCGS **1922 Grant With Star MS66.** Superb orange-gold toning makes this one of the most aesthetically pleasing examples of this issue which we have ever seen. The surfaces are clean and frosty. The final member of this memorable group of MS-66 Gold Commemoratives and another piece which deserves to reside in the finest of sets.

428 PCGS **1926 Sesquicentennial MS64.** Much cleaner than usual with great color and luster. An exceptional value for the collector who does not wish to spend $16,000+ on a gem.

429 PCGS **1926 Sesquicentennial MS64.**

430 PCGS **1926 Sesquicentennial MS64.**

431 PCGS **1926 Sesquicentennial MS64.**

432 PCGS **1926 Sesquicentennial MS64.**

433 PCGS **1926 Sesquicentennial MS64.**

434 PCGS **1926 Sesquicentennial MS64.**

435 NGC **1926 Sesquicentennial MS 64.**

ONE DOLLAR GOLD PIECES

436 PCGS **1852 Gold Dollar MS63.** Fully original and lustrous, with a faint horizontal scratch below Liberty's profile the only mentionable flaw on this eye-appealing specimen.

437 PCGS 1853 Gold Dollar MS62.

438 NGC **1853 Gold Dollar MS 64.** An essentially choice, satin-like example, with lovely green-gold peripheries and a light rose shading in the centers.

439 PCGS **1855 Type Two Gold Dollar MS62.** Satiny and much sharper than the typical example of this short-lived type.

440 NGC 1874 Gold Dollar MS 63. Only the L in LIBERTY shows on the head band. Exceptionally frosty with rich orange-gold color. The obverse is choice while the reverse shows some marks at its center.

441 PCGS **1881 Gold Dollar MS66.** Somewhat Prooflike with superb color. The surfaces are very clean while the strike is full. One of the more easily obtained dates of this type in the higher Mint State grades and, thus, a good issue for the type collector to consider.

442 PCGS **1883 Gold Dollar MS64.** Fully detailed and lustrous, but with no real Prooflike qualities like 1883's tend to come.

443 PCGS **1884 Gold Dollar MS65.** Mostly Prooflike, as usual, and overlaid with lovely color. This is a high end coin for the grade with the appearance of a superb piece. This is one of the rarer dates of the 1880's Gold Dollars and is one of the few issues which were not hoarded in great quantity by collectors or dealers of the era.

444 PCGS **1888 Gold Dollar MS64.** Sharply struck and Prooflike, as are numerous survivors of this low-mintage (15,623) date.

445 PCGS **1881 Gold Dollar PR63.** Deeply mirrored surfaces displaying the "heavy letters with partial extra outlines" mentioned by Breen. A much underrated date in Proof due to the high number of Prooflike business strikes which have long passed as true Proofs. PCGS has currently graded just nine examples in all "PR" grades, from an original Proof mintage of 87 coins.

EARLY QUARTER EAGLES

446 PCGS **1827 Quarter Eagle AU58.** A semi-prooflike slider example of this rare issue. Out of the initial mintage of 2800 pieces, most have been destroyed or lost, resulting in only several dozen survivors today. The surfaces show lovely green-gold color, lots of original luster and an excellent strike. This pleasing, classic American rarity will bring untold pleasure to its new owner.

447 PCGS **1839-O Quarter Eagle MS61.** Breen-6152. High Date; Wide Fraction, Small Arrows. Very well struck and very lustrous with characteristic orange-gold and pale green color. There are a few light scuffs in the field but there are no visible marks which break deeply into the surfaces. This is a rare date in full Mint State and most sold as such (in or out of slabs) are of very marginal quality. As of July, 1990, this is one of only four pieces graded in Mint State by PCGS.

LIBERTY QUARTER EAGLES

448 PCGS 1857 Quarter Eagle MS62. Frosty and lightly marked with pleasing color. This date is fairly scarce in the lower Mint State grades and becomes very rare in Mint State-63 or higher.

449 PCGS 1889 Quarter Eagle MS62. A frosty, lightly marked example of this popular, low mintage date.

450 NGC **1893 Quarter Eagle MS64.** One of just 30,100 business strikes made and a scarce date in this grade.

451 NGC **1895 Quarter Eagle MS 64.** A beautiful, glittering example with very clean surfaces

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and extremely nice color. There is a tiny Mint-made lintmark between stars nine and ten which serves as identification. Only 6100 business strikes were produced and most of the surviving Mint State pieces grade MS-63 or below. This date is very scarce in MS-64 and gems are quite rare.

452 PCGS **1897 Quarter Eagle MS64.**

453 PCGS **1897 Quarter Eagle MS65.** Several times scarcer in "65" condition than later issues.

454 PCGS **1897 Quarter Eagle MS65.** Another choice, fully defined specimen.

455 PCGS 1898 Quarter Eagle MS63. Frosty and sharp with lovely orange-gold and rose color. A few very fine obverse hairlines remove this coin from the gem level. Only 24,100 pieces were struck for general circulation.

456 NGC **1898 Quarter Eagle MS64.**

457 PCGS **1899 Quarter Eagle MS64.**

458 NGC **1899 Quarter Eagle MS64.**

459 PCGS **1900 Quarter Eagle MS64.**

460 NGC **1900 Quarter Eagle MS 64.** Bright and very frosty with good color and an excellent appearance. The surfaces show just a few small marks.

461 ANACS 1902 Quarter Eagle MS 63. Clean and very sharp, with appealing, satiny luster.

462 PCGS **1902 Quarter Eagle MS64.**

463 NGC **1902 Quarter Eagle MS64.**

464 NGC **1902 Quarter Eagle MS64.**

465 PCGS **1903 Quarter Eagle MS65.** A sparkling gem, full of flash and brilliance.

466 NGC **1905 Quarter Eagle MS64.**

467 NGC **1905 Quarter Eagle MS64.**

468 PCGS **1905 Quarter Eagle MS65.** Very clean and very frosty with exceptional coppery-orange coloration. Gem Liberty Head Quarter Eagles have to be a good deal at current levels and we can not recall the last time they have been so cheap!

469 PCGS **1905 Quarter Eagle MS65.** Great luster and color. One of the most common dates of this type in MS-65 and, thus, a good piece for the type collector.

470 PCGS **1905 Quarter Eagle MS65.**

471 PCGS **1906 Quarter Eagle MS65.** Much harder to locate in this grade than the 1903, 1905 or 1907 Quarter Eagles.

472 PCGS **1906 Quarter Eagle MS66.** An immaculate gem with superb color and luster. While common as a date, no issue of this type is easy to locate in this grade. This is one of 19 graded MS-66 by PCGS as of July, 1990 with just one higher.

473 NGC **1907 Quarter Eagle MS64.**

474 PCGS **1907 Quarter Eagle MS65.** Popular final year of type.

INDIAN QUARTER EAGLES

475 PCGS **1908 Quarter Eagle MS65.**

476 PCGS 1909 Quarter Eagle MS62.

477 PCGS **1925-D Quarter Eagle MS64.** Frosty and choice, with a rich green-gold tint and a bare minimum of surface marks.

478 NGC **1925-D Quarter Eagle MS64.** A bit softly struck on the headdress but very clean and frosty with rich color.

479 PCGS **1926 Quarter Eagle MS65.** Clean and frosty with good color. Indian Quarter eagles, regardless of date, are hard to locate in gem condition. This is one of 26 examples graded MS-65 by PCGS as of July, 1990

480 PCGS 1927 Quarter Eagle MS63.

481 NGC **1927 Quarter Eagle MS64.**

THREE DOLLAR GOLD PIECES

482 PCGS **1878 Three Dollars MS62.** Well detailed and frosty with rich orange and rose color The obverse is quite choice; the reverse shows some very faint, fine wipe lines. A good piece for the type collector on a limited budget.

483 PCGS **1878 Three Dollars MS62.** A second uncirculated example of this date.

484 PCGS **1878 Three Dollars MS62.**

485 PCGS **1878 Three Dollars MS62.**

486 NGC **1878 Three Dollars MS62.** Well struck and frosty with great color. The surfaces show some marks but this is a genuinely choice coin for the grade and a good value or the type collector who wants to spend in the area of $3000 for a Mint State Three Dollar gold piece.

487 PCGS **1878 Three Dollars MS63.** A select example, the sixth in this impressive mini-run of 1878 Threes.

488 PCGS **1878 Three Dollars MS63.** Yet another high grade piece, ideal for type set purposes.

489 PCGS **1878 Three Dollars MS63.** Well struck

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and very frosty with good color and no deep or serious marks. Worth a bid in the area of $6000.

490 PCGS **1880 Three Dollars MS63.** Semi-Prooflike with good color and a pleasing appearance for the grade. Only 1000 business strikes were made and we can thank contemporary collectors and dealers for hoarding enough pieces to allow today's collector the chance to purchase a choice example for a reasonable price.

491 PCGS **1887 Three Dollars MS62.** Popular, low-mintage date, one of 6,160 pieces struck.

EARLY HALF EAGLES

492 PCGS **1805 Half Eagle XF40.** Close Date. Evenly worn and a perfect coin for the grade with good detail, nice color and very clean surfaces. This date generally sells for a "type coin" price but it is actually a good deal scarcer than many of the other issues of this type.

493 PCGS **1806 Half Eagle AU53.** A nice sharp strike with the centers showing good detail. The obverse has some marks while the reverse is very close to full Mint State. Both sides show nearly full luster and have good color. A pleasing, affordable example of this type.

494 PCGS **1809/8 Half Eagle AU53.** Breen-6458, the only variety for the date. A satiny, problem-free example with especially sharp detail in the central devices. This pleasing Capped Bust Half Eagle would make a fine addition to the advanced Gold type set.

495 PCGS **1811 Half Eagle MS62.** Generally well struck yellow-gold surfaces. A pleasing example of the this classic John Reich design.

LIBERTY HALF EAGLES

496 PCGS **1844 Half Eagle MS63.** Extremely sharp, with a lustrous obverse and more satiny reverse. Although "common" by No Motto standards, the 1844 is very difficult at the Mint State level and nearly unobtainable in choice condition. In fact, just three "63's" show up on PCGS population data, with only a single "64" outdistancing this select example in grade.

497 PCGS **1890-CC Half Eagle MS62.** A typical strike for the date with some weakness on the curl below the ear and on the corresponding reverse. Lustrous with nice color and scattered, unobtrusive abrasions. This date is sometimes available in MS-60 and MS-61 but it becomes scarce in MS-62 and genuinely rare in any grade above this. PCGS has only graded two 1890-CC Half Eagles higher than MS-62 as of July, 1990.

498 PCGS 1893-CC Half Eagle AU58. A fully Mint State (and actually quite choice) coin which has been downgraded by the presence of some wipe lines on the obverse. This is the final Half Eagle struck by the Carson City Mint and Mint State pieces are scarce.

499 NGC 1893-S Half Eagle MS62. A very pleasing example with excellent color and luster. While some marks are noticeable, this is certainly not your "average" MS-62 Liberty Half eagle. This date is scarce in all Mint State grade and is nearly unobtainable above MS-62.

500 PCGS 1899 Half Eagle MS62; 1903 Half Eagle MS62; and a 1908 Liberty Half Eagle MS62, very frosty with splendid, original color. (Total: 3 coins)

501 PCGS **1900 Half Eagle MS64.** Fully detailed and satiny, with a delightful green-gold tint. An essentially choice example of this popular turn-of-the-century date.

502 PCGS **1901-S Half Eagle MS64.** Clean and frosty with beautiful rich orange-gold color on the obverse and the reverse. A first-rate type coin.

503 PCGS **1901-S Half Eagle MS65.** A great type coin with nice color, fiery luster and very clean surfaces. Remember when these were worth $13,000?

504 PCGS **1901-S Half Eagle MS66.** A superb gem with rich luster and virtually mark-free surfaces. One of just six pieces currently graded by PCGS at the "66" level.

505 PCGS **1902-S Half Eagle MS64.**

506 NGC **1903-S Half Eagle MS64.**

INDIAN HALF EAGLES

507 PCGS 1908 Indian Half Eagle MS62.

508 NGC **1909-D Half Eagle MS63.**

509 Hallmark **1909-D Half Eagle MS64.** Well defined, with a thick, satiny luster. Some scattered field marks are noted, but the devices are especially frosty and clean. Any Five Indian is elusive at this grade level.

510 NGC 1912 Half Eagle MS62. The obverse is choice.

511 ANACS **1913-S Half Eagle MS 63.** Like the MS-64 coin which follows, this piece is quite well struck for the issue. The vast majority of 1913-S Half Eagles grade from VF to AU and when a Mint State coin is encountered, the condition usually tops out at the "62" level. This sale offers the

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bidder a shot at two of the finer examples of this elusive issue we have had the privilege to offer in recent years.

512 Hallmark **1913-S Half Eagle MS64.** Well struck with the exception of the mintmark which is, as usual, indistinct and ill-formed. The surfaces are lustrous and are overlaid with attractive orange-gold color. While sometimes available in Mint State-60 through Mint State-62, this date becomes very rare in Mint State-63. In Mint State-64, it is extremely rare and gems are of the highest rarity. This particular coin is among the finest 1913-S Half Eagles and would make a welcome addition to any set

513 PCGS **1914 Half Eagle MS63.** The surfaces on this select yellow-gold example are clean and frosty, and are sharply defined even on the eagle's wingtips.

514 PCGS **1915 Half Eagle MS63.** A highly lustrous specimen, exhibiting only minor weakness on the highest points.

LIBERTY EAGLES

515 PCGS 1853 Eagle AU55. Very lustrous with some rubbing on the high spots and luster breaks in the fields. The only mark of note is located on Liberty's cheek. This date is a Low Rarity-7 in full Mint State and high-end AU's are very scarce.

516 PCGS 1881-CC Eagle AU55. Fully lustrous with very slight wear noted. The surfaces are quite clean with the exception of a few marks before the final two stars on the obverse. The 1881-CC Eagle is a very rare coin in Mint State. About Uncirculated examples are quite scarce and this particular coin is among the nicer pieces we have sold in some time.

517 PCGS 1891-CC Eagle MS60. Baggy but lustrous. This is the only Carson City eagle which can be readily located in Mint State and, as such, it is a popular, in-demand issue.

518 PCGS 1891-CC Eagle MS60. Typically abraded but with good luster and no wear noted on the high spots of the obverse and the reverse.

519 NCI 1901 Eagle MS64.

520 PCGS **1901 Eagle MS65.** Considerably scarcer in this grade than the 1901-S Eagle; 34 of the former have been graded by PCGS as compared to 188 of the latter.

521 PCGS **1901 Eagle MS65.** Razor sharp with full cartwheel brilliance.

522 PCGS **1901-S Eagle MS64.** Blazing Mint luster, rich color and minimal marks combine to make this an exceptional Liberty Head Eagle. An ideal type coin, given its status as the most common date of this type in high grades.

523 PCGS **1901-S Eagle MS65.** Much more satiny than the typical example of this date, with a lovely green-gold tint about the stars and lettering. An ideal type coin, fully original and quite free of marks.

524 PCGS **1901-S Eagle MS65.** Another choice type coin exhibiting splendid color and surfaces.

525 PCGS **1901-S Eagle MS65.** Another in this covey of top quality '01-S Eagles.

526 PCGS **1901-S Eagle MS65.** Fully defined with the typically vibrant luster seen on this issue, making for an outstanding type coin.

527 PCGS **1901-S Eagle MS65.** Another great example; this with fiery luster and just a few small, scattered marks.

528 NGC **1901-S Eagle MS65.** Brightly lustrous.

529 **PCGS 1901-S Eagle MS66.** An extroadinary coin with sensational luster, great color and exceptional surfaces. While not really hard to obtain in MS-65 (as the multiple examples in this sale will prove), this date is certainly scarce in this lofty grade. In fact, this is one of only 20 graded (with none higher by PCGS as of July, 1990. For the entire series, only 41 coins have been called "66" with another six higher. Thus, this is really just about the "ultimate" With Motto $10 Liberty.

530 PCGS **1901-S Eagle MS66.** Perhaps the finest in this exceptional group of 1901-S Tens. The near impeccable surfaces exhibit vibrant luster and razor sharp detail.

531 PCGS **1845 Eagle PR63.** One of an unknown but doubtlessly very small number of Proofs struck (for visiting dignitaries?). The surfaces are extremely reflective and there is a good deal of contrast between the devices and the fields. In fact, this coin is incredibly well-manufactured for a Proof gold coin of this era. While there are a few light hairlines noted, the surfaces are very acceptable and this piece has genuine eye appeal. More importantly, it has genuine rarity. Only four Proof 1845 Eagles are known to exist. One is permanently impounded, one is in the Pittman Collection and is off the market indefinitely and another is part of an 1845 Gold Proof Set (with the Quarter Eagle and the Half Eagle) and is said to be off the market indefinitely as well. Thus, the present example is the ONLY collectible Proof 1845 Eagle. Coins such as this are rarely offered for sale and the advanced collector or investor who appreciates true rarity should give this piece very serious consideration!

INDIAN EAGLES

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532 ANACS 1912-S Eagle AU58. Very lightly rubbed on the Indian's cheek and jaw but much cleaner than many MS-60 to MS-62 examples of this date.

533 NGC **1915 Eagle MS64**. Satiny and boldly struck, with a much brighter finish to the obverse than to the reverse. A distinctly tougher date than the normally seen '26 or '32, but destined to sell for little, if any, more.

534 PCGS **1926 Eagle MS64**.

535 PCGS **1926 Eagle MS64**.

536 PCGS **1926 Eagle MS64**.

537 PCGS **1926 Eagle MS65**.

538 ANACS **1930-S Eagle MS64**. One of the prime rarities in the Indian Eagle series, as most of the 96,000 pieces minted fell victim to the melting pot. Adding to this coin's appeal is the fact that most 1930-S Tens are rather heavily bagmarked and, more often than not, grade MS-62 or less. The presently offered example is quite sharp and satiny, with only the slightest abrasions discernable in the obverse field. We would have to consider this attractive, high grade piece of condition census quality and of immense importance to the specialist in this popular and challenging series.

539 PCGS Three 1932 Eagles, all MS62. Surface colors range from yellow-gold to rich golden-orange. (Total: 3 coins)

540 PCGS Three 1932 Eagles, also MS62. All are frosty and show the usual scattered, light abrasions. (Total: 3 coins)

541 PCGS **1932 Eagle MS64**. Satiny and exceptionally mark-free, just a tiny abrasion on the Indian's cheek removing it from the gem category.

542 NGC **1932 Eagle MS64**. Clean and colorful.

543 NGC **1932 Eagle MS64**. A second handsome example.

544 PCGS **1932 Eagle MS65**.

LIBERTY DOUBLE EAGLES

545 PCGS 1857 Double Eagle AU58. Lustrous and original with minimal rubbing noted on the high spots. This date is often lumped with the other Philadelphia Double Eagles of the 1850's, but it is one of the scarcer issues in full Mint State. A splash of coppery color at the bottom of the reverse serves as identification.

546 PCGS 1864 Double Eagle AU55. Lustrous with very pleasing color. The surfaces show the usual number of scuffmarks but are actually a bit cleaner than usual for this typically-abraded issue. The 1864 Double Eagle is extremely rare and very underrated in full Mint State. As of July, 1990, no examples have been graded higher than AU-55 by PCGS.

547 PCGS 1866-S No Motto Double Eagle VF30. Evenly worn with no serious problems or distractions. This transitional year issue is almost never encountered in grades much higher than this.

548 PCGS 1867-S Double Eagle AU50. Lustrous but with typically baggy surfaces. Both the obverse and the reverse show pleasing natural color. Like all of the Type Two San Fransisco Liberty Head Double Eagles struck in the 1860's , this date is extremely rare in full Mint State.

549 PCGS 1868-S Double Eagle AU55. Fully lustrous with nice color and minimal wear. The obverse, as usual, shows some abrasions while the reverse is clean and quite choice. This date is extremely rare in full Mint State as evidenced by the fact that PCGS has yet to grade an example as such. As of July, 1990, only one 1868-S Double Eagle has been graded higher than AU-55!

550 PCGS 1875-CC Double Eagle MS60. Well abraded on the obverse, but the reverse is typically choicer. Doubly popular as a Carson City issue and a Type Two date.

551 PCGS 1877-S Double Eagle MS60. A very pleasing coin for the grade with intense, bright luster and pleasing color. Some abrasions can be seen on the obverse while the reverse approaches the choice level. This date is not really rare in MS-60 but it becomes exceedingly elusive in any Mint State grade above this level.

552 PCGS 1893-CC Double Eagle AU50. Lustrous with a slightly reflective obverse. This coin shows very little wear but has been downgraded, we presume, by the presence of a few wispy hairlines and a reeding mark on Liberty's face. This is the last year of issue for Carson City gold coins which makes the 1893-CC a very coveted Double Eagle.

553 PCGS Three 1904 Double Eagles, all MS62. (Total: 3 coins)

554 PCGS Three 1904 Double Eagles, all MS63 examples. (Total: 3 coins)

555 ANACS 1904 Double Eagle MS 63.

556 PCGS **1904 Double Eagle MS64**. The obverse is flashy and bright, while the satiny reverse exhibits a more original appearance.

557 Hallmark **1904 Double Eagle MS64**. Boldly defined with shimmering mint luster.

558 PCGS **1892 Double Eagle PR64**. A gorgeous

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cameo example with very heavy contrast between the frosted devices and the mirror fields. The surfaces are reflective and glassy with just a few very fine hairlines noted. A total of 93 Proof 1892 Double Eagles were struck. We estimate that 17-20 still exist with many of these impaired and at least four or five others permanently impounded. This date is made doubly desirable by the rarity of high grade business strikes. As of July, 1990, this is the highest graded Proof 1892 Double Eagle.

SAINT GAUDEN DOUBLE EAGLES

559 PCGS **1907 High Relief Double Eagle MS62**. Flat edge. Bright yellow-gold surfaces, a bit too shiny on the high points to qualify for a higher grade. Still, a very presentable example of this ever-popular Saint-Gaudens design.

560 PCGS **1907 High Relief Double Eagle MS62**. Lightly marked and lustrous with good color. For the grade, this is a very pleasing High Relief Double Eagle.

561 PCGS **1907 High Relief Double Eagle MS62**. Another pleasing MS-62 example with the appearance of a choice coin.

562 NGC **1907 High Relief Double Eagle MS62**. Another pleasing coin for the grade; this with especially nice color and fewer marks than one might expect.

563 PCGS **1907 High Relief Double Eagle MS63**. A very pleasing coin for the grade with good color and luster as well as no serious or noticeable marks. Liberty's nose, knees and breasts are free of rubbing and the reverse is very choice.

564 PCGS **1907 High Relief Double Eagle MS64**. Wire edge. The obverse exhibits a remarkably smooth, satiny appearance, while, on the reverse, a brighter finish is in evidence. Surface marks are extremely minimal for the grade and only the combination of scattered hairlines and stacking friction on the reverse limits the grade on this impressive High Relief.

565 PCGS **1907 High Relief Double Eagle MS64**. A virtual gem with great luster, lovely color and no serious marks. The high spots are rounded and free of rubbing while the edges lack any of the typical bumps or bruises.

566 PCGS **1907 High Relief MS64**. Very sharply detailed with a superb appearance. The color is quite good while the surfaces are clean. This impressive High Relief is definitely worth a bid in the area of $20,000.

567 PCGS **1907 High Relief Double Eagle MS64**. A second borderline gem High Relief; this with equally clean surfaces and similarly high eye appeal. If you have been searching for such a piece for your collection, we invite you to carefully examine and compare these pieces!

568 PCGS 1907 Arabic Numerals Double Eagle MS64.

569 PCGS **1910-D Double Eagle MS65**. Extremely clean and lustrous with superb color. The surfaces are free of the heavy bagmarks which characterize this date. In MS-65, the 1910-D Double Eagle is a scarce date with a current (7/90) PCGS population of 37 coins; five better pieces have been graded as of this date as well.

570 NGC 1911 Double Eagle MS62. An affordable yet legitimately choice example of this better date.

571 PCGS 1914-S Double Eagle MS64. Attractive golden-orange color.

572 PCGS 1920 Double Eagle MS63, a very tough date in upper Mint State grades. In fact, as of June, 1990, only 14 specimens have beeen certified higher by PCGS, none meriting a "65" or higher rating; and a 1924 Double Eagle MS63. (Total: 2 coins)

573 PCGS 1922 Double Eagle MS63. Bright, minimally abraded obverse.

574 PCGS 1922 Double Eagle MS64. The obverse is of gem quality while the reverse shows a thin alloying fault near the beak of the eagle. A good value for the date collector considering the rarity of true gem 1922 Double Eagles.

575 PCGS **1922-S Double Eagle MS63**. A select '22-S, well above-average in terms of strike and luster.

576 Hallmark **1922-S Double Eagle MS63**. Superior strike and luster for this better "S" mint issue. In recent years, a small quantity of this date has migrated to the U.S. out of Europe, but most of these grade "61" or "62" at best.

577 PCGS 1923 Double Eagle MS63. Nice color and luster. About as choice an example of this underrated date as one is likely to find.

578 Hallmark **1923 Double Eagle MS65**. Frosty and lustrous, with beautiful golden-orange color about the peripheries. The 1923 Saint is a relatively common coin in grades up to and including "MS63", but they must be considered scarce at the "64" level and, in "65" grade, they are nearly unobtainable.

579 PCGS 1924 Double Eagle MS64.

580 PCGS **1924 Double Eagle MS65**. Shimmering surfaces with highlights of golden-orange. The fields are especially free of noticeable blemishes.

581 PCGS **1924 Double eagle MS65**. Clean and frosty with lovely rich orange-gold color.

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582 PCGS **1924 Double Eagle MS66.** Vibrant, nearly abrasion-free surfaces which add up to splendid eye appeal and, of course, this superb rating from PCGS.

583 PCGS **1924-D Double Eagle MS64**. Very well struck and frosty with rich orange-gold splashes on the obverse and the reverse. The surfaces are quite clean with an absolute minimum of abrasions. This date is, admittedly, somewhat over-hyped in the lower Mint State grades. But, it becomes very scarce in MS-63 and very rare in any grade above this. As of July, 1990, this is one of two graded as such by PCGS with just one higher. With the demand for dated Saints still quite high, we anticipate that a number of serious collectors will give this important coin serious consideration.

584 PCGS **1924-S Double Eagle MS63.** Very sharp and appealing for this scarce, heavily melted issue, with most of the light abrasions confined to Liberty's robe. Just two specimens have currently graded higher at PCGS, putting this high end "63" among the finer known pieces.

585 PCGS 1927 Double Eagle MS63. Superb color.

586 PCGS 1927 Double Eagle MS64.

587 PCGS **1927 Double Eagle MS65.** Very lustrous surfaces with no serious abrasions and a touch of milky patina within the sun's rays.

588 PCGS 1928 Double Eagle MS64. The obverse of this premium quality example is particularly choice.

589 PCGS **1928 Double Eagle MS66.** A truly superlative coin which, at current levels, appears to be an outstanding value.

COMMEMORATIVE SILVER

590 PCGS 1900 Lafayette Dollar MS63. Even medium gold color can be sen on the obverse and the reverse. An affordable yet above-average example of this very popular issue.

591 PCGS **1900 Lafayette Dollar MS65**. A beautiful, original gem with deep sea-green and blue shadings over the obverse and the reverse. Both sides are very lustrous and show just a few small abrasions. Really a pleasing coin and a scarce, desirable issue in this grade.

592 PCGS **1921 Alabama MS64.** Very frosty and sharply struck with a trace of light golden color on the obverse; the reverse has slightly lighter gold tints. A very high end coin for the grade and an affordable alternative to a full gem.

593 PCGS 1921 Alabama 2x2 MS62; and a 1935 Spanish Trail MS63, subdued golden-violet surfaces. Two tough issues at a very affordable grade level. (Total: 2 coins)

594 NGC **1921 Alabama 2x2 MS 65.** Rich lavender and reddish-gold color is most evident at the left obverse and the corresponding reverse. The surfaces are clean and lustrous and the overall appearance is decidedly above-average for the issue. This is one of the few Commemorative Halves which can be called, with legitimacy, scarce in Mint State-65.

595 PCGS 1936 Albany MS64, a natural silvery-grey example, shading to light gold at the borders; 1934 Boone MS65, frosty golden-steel surfaces, gently streaked across the obverse; and a 1927 Vermont MS63, brilliant. (Total: 3 coins)

596 NGC 1937 Arkansas MS 65; and a 1937-D Arkansas MS 65, the latter exhibiting a bit of speckled obverse toning. (Total: 2 coins)

597 PCGS **1939-S Arkansas MS66.** Light cloudy grey with some deeper color most noticeable on the obverse edge. The surfaces are immaculate and this piece is remarkably choice for a 1939-S Arkansas Half Dollar. As of July, 1990, this is one of six pieces graded as such by PCGS with none having been graded higher.

598 PCGS 1935-S Boone MS66. Both central devices on this pristine example are framed in golden-orange and apple-green iridescence which is lighter on the reverse. The various Boone issues abound in "65" condition, but the numbers fall off rapidly in grades exceeding that.

599 NGC 1935/34-D Boone MS65. Clean semi-matte surfaces are covered with a dusting of light golden color. Always popular due to its extremely limited original mintage figure.

600 NGC **1936 Boone MS67**. A superb gem with gorgeous iridescent orange-gold and sea-green color over unmarked surfaces. As of July, 1990, the combined NGC/PCGS population of MS-67 1936 Boone Half Dollars was less than 10 pieces.

601 NGC 1937 Boone MS65. Superb sea-green, gold and red color gives this coin the appearance of a higher grade.

602 PCGS 1936 Bridgeport MS64. Deeply toned on the obverse and the reverse.

603 PCGS 1936 Bridgeport MS65. Milky grey surfaces with golden peripheral accents.

604 NGC 1925-S California MS64; 1922 Grant MS64; and a 1928 Oregon MS64, all moderately toned examples of these pre '30 commems. (Total: 3 coins)

605 NGC 1925-S California MS65. Bright and frosty with fiery orange-red and neon blue color at the edges.

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606 PCGS **1936 Cincinnati MS66**. A glittering satiny gem with enhancing fiery reddish-gold peripheral splashes which are far more extensive on the reverse than on the obverse. The surfaces are unusually clean. We can not recall having seen a significantly finer 1936 Cincinnati Half Dollar. As of July, 1990, this is one of just four pieces graded MS-66 by PCGS with none graded higher.

607 NGC 1936 Columbia MS65; and a 1936-S Columbia MS65, blanketed in steel-violet toning, with burnt-orange accents on the obverse. (Total: 2 coins)

608 PCGS 1892 Columbian MS64. Superb deep original iridescent color covers the obverse and the reverse. Unlike many similarly toned examples of this issue,this piece has good luster and minimal marks.

609 PCGS 1892 Columbian MS64. The second of a lovely little group of deeply toned Columbian Halves. This piece has the best color of the lot with sea-green, blue and deep reddish-gold hues predominating.

610 NGC 1892 Columbian MS 64. Rich iridescent toning frames Columbus' frosty portrait and, in similar shades, blankets the reverse.

611 PCGS 1893 Columbian MS63; 1925 Lexington MS64; 1918 Lincoln MS63; 1934 Maryland MS63; and a 1936 York MS64, all brilliant but the steel-toned Columbian. (Total: 5 coins)

612 PCGS 1893 Columbian MS64. Frosty white and easily identified by a planchet flake in the famous explorer s locks.

613 PCGS 1893 Columbian MS64. Superb deep multi-colored toning on the obverse and on the reverse with a band of neon blue at the borders. A great match to the similarly graded 1892 offered above and possibly from the same collection

614 NGC 1893 Columbian MS64. Both sides are deeply toned in golden-grey and steel-blue hues. The strike is much sharper than usual on this issue.

615 PCGS 1935 Connecticut MS64, soft yellow-gold and lilac toning; 1936 Delaware MS64; and a 1928 Oregon MS64, the obverse is coated in a golden-violet shade while the reverse displays a uniform yellow-gold tint. (Total: 3 coins)

616 PCGS 1935 Connecticut MS64.

617 NGC 1936 Elgin MS65, satiny white; and a 1935-S Texas MS65, irregular violet and yellow-green toning. (Total: 2 coins)

618 NGC 1936 Gettysburg MS64; and a 1936 Long Island MS64, both toned in dusky shades. (Total: 2 coins)

619 PCGS 1922 Grant MS64. Rich smokey golden toning can be seen on the obverse and on the reverse.

620 PCGS **1922 Grant with Star MS65**. A genuine rarity in the Commemorative Silver series! Quite well struck under a natural grey and golden-rose toning. This splendid, remarkably preserved Grant with Star is an item which every commem collector would love to own, but very few actually can. One of just 22 specimens yet graded "65", with only a single "66" on the PCGS books.

621 PCGS **1928 Hawaiian MS65**. A splendid original gem with great luster, very clean surfaces and a vibrancy almost never found on this issue. This is one of the few silver Commemoratives which could be called truly scarce in gem condition and this is among the nicer examples we have handled in some time.

622 NGC 1946 Iowa NGC MS 65, green-gold obverse toning with a mottled golden-grey reverse; and a 1934 Texas ANACS MS 65, steel-grey with specks of olive-green and russet. (Total: 2 coins)

623 Hallmark A pair of 1946 Iowas, both MS66 and beautifully toned. (Total: 2 coins)

624 PCGS 1925 Lexington MS64. Very bright and frosty. Unlike many examples of this issue, this piece does not have a subdued, dull appearance.

625 NGC 1925 Lexington MS64. Lustrous and quite choice for the grade.

626 PCGS **1925 Lexington MS65**. Lustrous and original, with accents of golden-rose most evident on the reverse. Only in recent years has the difficulty of this early commemorative in choice grades been recognized.

627 NGC 1920 Maine MS64. Attractively toned and genuinely choice for the grade.

628 PCGS 1934 Maryland MS64, soft golden-violet toning surrounds Lord Calvert's frosty portrait; 1934-D Oregon MS64, thick, creamy luster with tinges of obverse color; and a 1936 Rhode Island MS64, the reverse is somewhat reflective. (Total: 3 coins)

629 PCGS 1921 Missouri 2 X 4 MS63. Frosty and original with a hint of pale golden color on the surfaces.

630 PCGS 1921 Missouri 2x4 MS63. Very clean and frosty with rich orange-gold coloron the obverse and on the reverse.

631 PCGS 1923-S Monroe MS64. Clean and original with splashes of amber toning on the obverse; the reverse is untoned and very frosty.

632 PCGS 1923-S Monroe MS64. This second very choice example has light golden obverse

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color and slightly deep russet shadings on the reverse. Again, it is clean and frosty with a very pleasing naked-eye appearance.

633 PCGS 1926-S Oregon PCGS MS64, deep peripheral iridescence; 1926-S Oregon NGC MS65, toned in scattered golden-violet and apple-green hues; and a 1936-S Rhode Island NGC MS64, dark obverse toning, lightening somewhat on the reverse. (Total: 3 coins)

634 PCGS 1933-D Oregon MS65. Bright and frosty with outstanding luster and good eye appeal.

635 NGC 1937-D Oregon MS65. Untoned, frosty and very choice.

636 NGC **1939 Oregon PDS Set, grading MS 66, MS 65 and MS 65** respectively. A light pastel toning covers the "P" mint, while the other two display a lustrous, silvery-grey finish. (Total: 3 coins)

637 NGC **1915-S Panama-Pacific MS64.** Lovely rich original toning covers clean and lustrous surfaces. We have seen less attractive Pan-Pacs in MS-65 holders! A great coin for the specialist who appreciates superb color.

638 PCGS 1936 Rhode Island MS65. A dash of golden-orange and rose iridescence is visible along the lower obverse rim.

639 NGC 1936 Rhode Island MS 65. Extremely frosty for the issue, with just the slightest bluish-steel tint.

640 NGC 1936-D Rhode Island MS65. Rich smokey grey and russet color attests to the originality of this gem.

641 PCGS 1936-S Rhode Island MS65. Pale icy-blue color clings to clean, frosty surfaces.

642 NGC **1937 Roanoke MS66.** Rich rose-grey with some deepening of the color at the obverse periphery and across much of the reverse.

643 NGC Three (3) 1926 Sesquicentennials, all grading MS-63. Each has light color and good luster. (Total: 3 coins)

644 PCGS 1926 Sesquicentennial MS64. Vivid chartreuse overtone changes to magenta iridescence at the edges.

645 NGC 1926 Sesquicentennial MS64. Bright and frosty with splashes of unusual deep toning at the obverse edge.

646 Hallmark **1926 Sesquicentennial MS65**. Rich rose-grey with splashes of deep speckled reddish color on the obverse and the reverse. Below this color, we note that the surfaces are very clean and quite lustrous. This issue remains one of the true condition rarities in the entire United States Commemorative Half Dollar series. We have handled more than our share of certified gem examples and we feel that this piece compares favorably to any of these!

647 PCGS 1935 Spanish Trail MS64. Light golden shadings turn to iridescence at the obverse border. The open fields show fewer marks than normal on this issue.

648 PCGS 1935 Spanish Trail MS65. A milky silvery-grey example, with tinges of soft golden color primarily about the reverse devices.

649 PCGS 1925 Stone Mountain MS65. Untoned, clean and very frosty.

650 PCGS **1947 Booker T. Washington MS66**. Very clean and very frosty with some reddish and amber coloration within the obverse lettering. An extremely scarce and vastly overlooked issue with a current (July, 1990) PCGS population of only three coins!

651 NGC 1947-S Booker T. Washington MS 65 Prooflike. Bright, untoned surfaces which show generous amounts of die polishing in the fields, indicative of a very early striking.

652 NGC 1947-S Booker T. Washington MS 65 Prooflike; 1948-S Booker T. Washington MS 64 Prooflike; and a 1950-S Booker T. Washington MS 65 Prooflike. Only the '48-S shows a few patches of light toning. (Total: 3 coins)

653 PCGS 1936 Wisconsin PCGS MS64; and a 1936 Wisconsin NGC MS 64. Fittingly, the PCGS example is mostly brilliant and the NGC piece is toned. (Total: 2 coins)

CALIFORNIA GOLD

654 PCGS **1871 Liberty Head Quarter Dollar Octagonal MS66.** BG-717, R.4. State II, with nose incomplete. A sparkling gem, frosty and semi-prooflike.

MISCELLANEOUS

655 NGC 1951 Canada Dollar SP 66. Watery, untoned surfaces. One of only a handful of coins currently graded as such by both NGC and PCGS.

PATTERNS

656 PCGS **1875 Pattern Twenty Cent Piece PR64 Red and Brown.** Judd-1400. Rarity-6. Copper. Plain Edge. Deep red and brown obverse with fiery iridescent undertones; the reverse has a rich mahogony overtone with some Mint red flashes in the protected areas. The surfaces are very clean and reflective. This issue may actually be a full Rarity-7 as we doubt if more than a dozen or so still exist. As of July, 1990, this piece

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is tied with one other as the highest graded Judd-1400.

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1. I would like to open an approval account and establish an approval limit.

   YES ☐ NO ☐ AMOUNT _____

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3. What is your annual coin buying budget? _____

4. From what other coin dealers do you buy a regular basis ? _____

5. Would you be interested in a deferred-payment plan which would allow you to lock in the price of a major purchase now and spread the payments over an extended period of time? YES ☐ NO ☐

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7. Please list any other suggestions you may have on how we at Heritage can better serve you and your numismatic needs. _____

Thank you,

Jim Halperin Steve Ivy

Bullet Auction Catalog Selection Form

INSTRUCTIONS

Please indicate the coins you want included in your next Bullet Auction Catalog by checking the appropriate boxes below. See other important information on opposite side.

(Also, Please Complete The Other Side)

	XF AND LOWER	AU	MS 60-62	MS 63	MS 64	MS 65	66 AND ABOVE	ALL MS	PR 60-64	PR 65 ABOVE	OTHER _____
*EARLY COPPER TYPE--HALF CENTS, LARGE CENTS 1793-1857											
EARLY SILVER TYPE--1794-1839											
EARLY GOLD TYPE--1795-1839											
*19TH CENTURY MINORS--1851-1889 2c, 3c NICKEL, 3c SILVER											
*19TH CENTURY SEATED SILVER--1837-1891-5c,10c,20c,25c,50c,$1.00											
FLYING EAGLE AND INDIAN CENTS--1856-1909											
* SHIELD AND LIBERTY NICKELS--1866-1912											
* BARBER COINAGE--1892-1916 10c, 25c, 50c											
MORGAN DOLLARS--1878-1921											
PEACE DOLLARS--1921-1935											
LINCOLN CENTS--1909-DATE											
BUFFALO NICKELS--1913-1938											
MERCURY DIMES--1916-1945											
STANDING LIBERTY QUARTERS 1916-1930											
WALKING LIBERTY HALVES 1916-1947											
WASHINGTON QUARTERS 1932-1964											
FRANKLIN HALVES--1948-1963											
MODERN PROOF SINGLES 1936-1964											
TRADE DOLLARS--1873-1885											
* LIBERTY GOLD-$2 1/2, $3, $5, $10 1839-1908											
LIBERTY DOUBLE EAGLES 1850-1907											
* INDIAN GOLD-- $2 1/2, $5, $10 1907-1932											
SAINT-GAUDENS DOUBLE EAGLES 1907-1932											
SILVER COMMEMORATIVES 1892-1954											
GOLD COMMEMORATIVES 1903-1926											
COLONIALS											
PATTERNS											
TERRITORIAL GOLD											
OTHER _____											
OTHER _____											
OTHER _____											

* Please circle the types or denominations indicating your interest.